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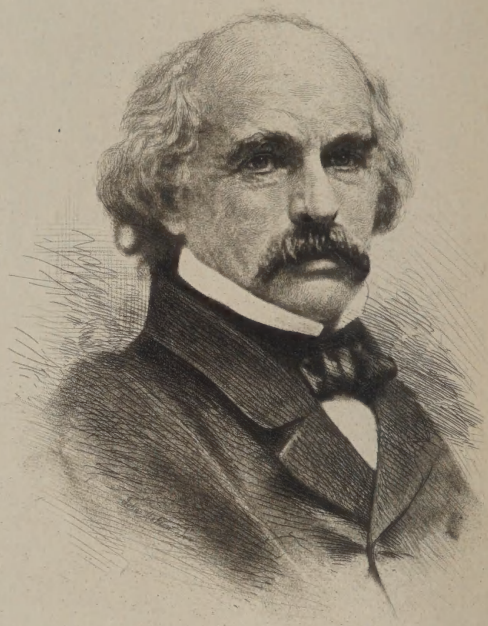
A BIBLIOGRAPHY
OF
NATHANIEL HAWTHORNE



A BIBLIOGRAPHY OF

NATHANIEL HAWTHORNE

COMPILED BY NINA E. BROWNE

BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
MDCCCCV

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NUMBER

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PREFACE

In making public this Bibliography of Hawthorne the compiler asks pardon for paraphrasing Miles Coverdale's reflection about Zenobia and applying the paraphrase to her work. With all its faults, which may be a great many besides the abundance that she knows of, this Bibliography, she trusts, will possess features of timeliness and usefulness which may at least be valuable while new.

The Bibliography represents work covering some sixteen years. It was begun in 1888 to fulfill a requirement for graduation at the Library School of Columbia College, but it was not presented for a degree until 1891, when the school had been transferred to the University of the State of New York. Thereafter the subject, which had originally been selected because there existed no published Bibliography of Hawthorne, became so fascinating in itself that work upon it has continued to occupy as much of the compiler's time as could be spared to it. The centenary of Hawthorne so widely observed last summer has aroused such interest in all that pertains to Hawthorne that the present has been thought an auspicious time for making available to the public the mass of material so collected.

No work of this kind can be final, but it may be truly said that everything which came within the compiler's ken has been noted, although certain modern unauthorized editions have been omitted here as being of too little value either to collectors or librarians to warrant inclusion. To render the Bibliography a practicable tool in all libraries, small as well as large, the references given in Poole's Index have been included, besides many references to periodical literature not there cited. Many details have also been included that will, it is hoped, make the work of particular value to collectors.

Grateful acknowledgments are here offered to many libraries and librarians from whom aid has been asked and obtained; to the publishers of Hawthorne's works for data concerning editions; to the Grolier Club of New York for permission to make use of their Catalogue of First Editions of the Works of Nathaniel Hawthorne for verification of details regarding the outward appearance of some of the first editions; and especially to Mr. P. K. Foley, who has read the proofs.

EXPLANATIONS

THE descriptive terms used in the Bibliography are those ordinarily found in works of this character, with one exception.

The old fold symbol to indicate the size of a book no longer having its original meaning in showing the real size, the notation of the modern trade bibliographies has been used throughout, as being more useful.

12.5 to 15 cm.		Height of books have for symbols	T	24mo
15	17.5		S	16mo
17.5	20		D	12mo
20	25		O	8vo
25	30		Q	4to
30			F	Folio

BIBLIOGRAPHY

CHRONOLOGICAL LIST OF HAWTHORNE'S WORKS

1828 Fanshawe. Boston.
1836 American Magazine of Useful Knowledge, v. 2. Boston.
1837 Peter Parley's Universal History. Boston.
Twice-Told Tales. Boston.
1838 Time's Portraiture. Salem.
1839 The Sister Years. Salem.
The Gentle Boy. Boston.
1841 Grandfather's Chair. Boston.
Famous Old People. Boston.
Liberty Tree. Boston.
1842 Biographical Stories. Boston.
Historical Tales for Youth. Boston.
Twice-Told Tales, 2 v. Boston.
Samuel Johnson. The Sunday School Society's Gift. Boston.
1843 The Celestial Railroad. Boston.
A Visit to the Celestial City. Philadelphia.
1845 Journal of an African Cruiser. New York.
1846 Mosses from an Old Manse. New York.
1850 The Scarlet Letter. Boston.
1851 The House of the Seven Gables. Boston.
True Stories from History and Biography. Boston.
The Snow-Image. London.
1852 The Blithedale Romance. Boston.
A Wonder-Book for Girls and Boys. Boston.
Life of Franklin Pierce. Boston.
1853 Tanglewood Tales. Boston.
1857 A Rill from the Town Pump. London.
1860 The Marble Faun. Boston.

1863 Our Old Home. Boston.
1864 The Snow-Image. New York.
Pansie. London.
1868 American Note-Books. Boston.
1870 English Note-Books. Boston.
1871 French and Italian Note-Books. London.
1872 Septimius Felton. Boston.
1876 The Dolliver Romance. Boston.
Fanshawe. Boston.
1883 Dr. Grimshawe's Secret. Boston.
Sketches and Studies. Boston.
Tales, Sketches, and Other Papers. Boston.

PSEUDONYMS USED BY NATHANIEL HAWTHORNE

OBERON.

A name frequently signed to letters.

ASHLEY ALLEN ROYCE, or REV. A. A. ROYCE.

Used in the Salem Gazette, New England Magazine, American Monthly Magazine, Boston Token, and in the Democratic Review as late as 1840.

AUBÉPINE.

In the Democratic Review, the story Rappaccini's Daughter was entitled The Writings of Aubépine.

JOSEPH NICHOLSON.

This name is signed to the story, The Haunted Quack, attributed to Hawthorne.

Hawthorne also signed various initials.

BIBLIOGRAPHIES OF HAWTHORNE

ANDERSON, JOHN PARKER. Bibliography of Hawthorne.
In Conway, M. D. Life of Nathaniel Hawthorne, 1890, appendix, pp. 1–13.

ARNOLD, WILLIAM HARRIS. First Editions of Hawthorne.
In his First Editions of Bryant, Emerson, Hawthorne [etc.], 1901, pp. 21–29.

FIELDS, MRS. ANNIE (ADAMS). Bibliography of Hawthorne.
In her Nathaniel Hawthorne, 1899, pp. 133–136 (Beacon Biographies).

FIRST EDITIONS OF HAWTHORNE.
In Literary Collector, August, 1904, v. 8, pp. 109–116.

FOLEY, PATRICK KEVIN. Bibliography of Hawthorne.
In his American Authors, 1795–1895, a Bibliography of First and Notable Editions chronologically arranged, with Notes. 1897, pp. 117–121.

GROLIER CLUB. First Editions of the Works of Nathaniel Hawthorne, together with some Manuscripts, Letters, and Portraits exhibited at the Grolier Club from December 8 to December 24, 1904. 7+69 pp. D. New York, *Grolier Club*. 1904.

HODGKINS, LOUISE MANNING. Guide to the Study of Nathaniel Hawthorne.
In her Guide to the Study of Nineteenth Century Authors, 1890, part 2, pp. 15–20.

JONES, GARDNER MAYNARD. Nathaniel Hawthorne; a Complete List of Hawthorne's Writings, with Full Contents, and of Books and Magazine Articles about Hawthorne.
In Salem Public Library. Bulletin, October, 1891, v. 1, pp. 46–48.

JONES, GARDNER MAYNARD. Special Reading Lists. Nathaniel Hawthorne.
In Salem Public Library. Bulletin, September, 1899, v. 5, pp. 20–24.
In Salem Public Library. Bulletin, June, 1904, v. 7, pp. 55–56.

PALTSITS, VICTOR HUGO. List of Books, etc., by and relating to Nathaniel Hawthorne, prepared as an exhibition [at the Lenox Library, New York, July–August, 1904], to commemorate the Centenary of his Birth.
In New York Public Library. Bulletin, July, 1904, v. 8, pp. 312–322.

STONE, HERBERT STUART. [First editions of Nathaniel Hawthorne.]
In his First Editions of American Authors of 1893, pp. 91–94.

WILLIAMSON, G. M. Bibliography of the Writings of Hawthorne.
In Book Buyer, October–November, 1897, v. 15, pp. 218–220, 326–327.
Gives dates and collations of first editions.

The Rowfant Club, Cleveland, O., is about to issue a privately printed bibliography of Hawthorne, compiled by W. H. Cathcart.

COLLECTED WORKS OF HAWTHORNE

THE earliest account of a collected edition is in 1864, when an edition was advertised as the Tinted Edition. The compiler has found no volumes bearing such a name. The first edition bearing on the volumes a special name is the

ILLUSTRATED LIBRARY EDITION.

12 v. 24 illus. D. Boston, *James R. Osgood & Co.* 1871–1876.

Contents

Twice-Told Tales
Mosses from an Old Manse
The Scarlet Letter, and Blithedale Romance
The House of the Seven Gables
The Marble Faun
English Note-Books
American Note-Books
French and Italian Note-Books
Our Old Home, and Septimius Felton
A Wonder-Book, and Grandfather's Chair
Tanglewood Tales, and Biographical Sketches
Fanshawe

In 1882 an index volume was added.

LITTLE CLASSIC EDITION.

23 v. illus. S. Boston, *James R. Osgood & Co.* 1875–1876.

In 1882 an index volume was added, which included a Life of Hawthorne; and in 1883 a volume of Sketches and Studies, making the present Little Classic Edition of 25 volumes.

This edition was not at first known by the name Little Classic, but that name was attached to it later. It is the first collected edition made from new plates.

Contents

Twice-Told Tales. 2 v.
The Snow-Image, and Other Twice-Told Tales
Mosses from an Old Manse. 2 v.
The Scarlet Letter
The House of the Seven Gables
The Blithedale Romance
The Marble Faun. 2 v.
Our Old Home
True Stories from History and Biography
  Grandfather's Chair
  Biographical Stories
A Wonder-Book
Tanglewood Tales
American Note-Books. 2 v.
English Note-Books. 2 v.
French and Italian Note-Books. 2 v.
Septimius Felton
Fanshawe, and Biographical Sketches
The Dolliver Romance, and Other Pieces
    A Scene from the Dolliver Romance
    Another Scene from the Dolliver Romance
    Another Fragment of the Dolliver Romance
  Sketches from Memory
    I The Inland Port
    II Rochester
    III A Night Scene
  Fragments from the Journal of a Solitary Man
    I
    II My Home Return
  My Visit to Niagara
  The Antique Ring

Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"
Sketches and Studies
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane's Appeal
The Ancestral Footstep
Analytical Index and Sketch of Hawthorne's Life

FIRESIDE EDITION.

12 v. 24 illus. D. Boston, *Houghton, Osgood & Co.* 1879.

Contents. Same as the Illustrated Library Edition. In 1882 an index volume was added.

GLOBE EDITION.

6 v. 24 illus. D. Boston, *Houghton, Mifflin & Co.* 1880.

Contents. Same as the Illustrated Library Edition.

Seven impressions were made from the plates of the Library Edition.

LARGE PAPER EDITION.

Complete Works, with Introductory Notes by George P. Lathrop, and Illustrated with Etchings by Blum, Church, etc.
12 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1883.

Each volume contains a full-page etching and a smaller etching on the title-page. This edition is printed from new plates.

RIVERSIDE EDITION.

12 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1883.

Printed from the plates of the Large Paper Edition. In 1889 Dr. Grimshawe's Secret was added, making the 13 volumes of the present edition.

Contents

Vol. 1. Twice-Told Tales
Vol. 2. Mosses from an Old Manse
Vol. 3. The House of the Seven Gables
The Snow-Image, and Other Twice-Told Tales
The Snow-Image
The Great Stone Face
Main Street
Ethan Brand
A Bell's Biography
Sylph Etherege
The Canterbury Pilgrims
Old News
I
II The Old French War
III The Old Tory
The Man of Adamant
The Devil in Manuscript
John Inglefield's Thanksgiving
Old Ticonderoga
The Wives of the Dead
Little Daffydowndilly
My Kinsman, Major Molineux
Vol. 4. A Wonder-Book
Tanglewood Tales
Grandfather's Chair
Vol. 5. The Scarlet Letter
The Blithedale Romance
Vol 6. The Marble Faun

Vols. 7–8. Our Old Home
English Note-Books
Vol. 9. American Note-Books
Vol. 10. French and Italian Note-Books
Vol. 11. The Dolliver Romance
A Scene from the Dolliver Romance
Another Scene from the Dolliver Romance
Another Fragment of the Dolliver Romance
Fanshawe
Septimius Felton
The Ancestral Footstep
Vol. 12. Tales, Sketches, and Other Papers
Sketches from Memory
I Inland Port
II Rochester
III A Night Scene
Fragments from the Journal of a Solitary Man
I
II My Home Return
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"
Biographical Stories
Benjamin West
Sir Isaac Newton
Samuel Johnson
Oliver Cromwell
Benjamin Franklin
Queen Christina
Biographical Sketches

Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley
Alice Doane's Appeal
Chiefly About War Matters
Life of Franklin Pierce
Sketch of the Life of Nathaniel Hawthorne [by G. P. Lathrop]

Vol. 13. Dr. Grimshawe's Secret, edited by Julian Hawthorne

The etchings included in the Riverside Edition were put together with a bit of text and issued in 1883 as the Hawthorne Portfolio.

WAYSIDE EDITION.

24 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1884.

Printed from the plates of the Riverside Edition, but bound in 24 volumes instead of in 12. Each volume has as a frontispiece either the full-page etching of the Riverside Edition or the vignette from the title-page.

Contents. Same as the Riverside Edition.

GLOBE EDITION.

6 v. S. New York, *T. Y. Crowell & Co.* 1884.

This is made of the sheets of the Globe Edition printed by Houghton, Mifflin & Co.

COMPLETE WORKS.

12 v. O. London, *Kegan Paul.* 1884–1885.

This is made of the sheets of the Riverside Edition.

NEW FIRESIDE EDITION.

6 v. illus. D. Boston, *Houghton, Mifflin & Co.* 1886.

Five impressions were made from the plates of the Globe Edition of 1880.

POPULAR EDITION.

8 v. O. Boston, *Houghton, Mifflin & Co.* 1891.

Three impressions on thin paper from the plates of the Little Classic Edition.

Contents

Vol. 1. Twice-Told Tales, etc.
The House of the Seven Gables
Vol. 2. Mosses from an Old Manse
The Blithedale Romance
Vol. 3. The Scarlet Letter
The Marble Faun
Vol. 4. The Snow-Image
Septimius Felton
Fanshawe
The Dolliver Romance, and Other Pieces
A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
Sketches from Memory
Inland Port
Rochester
A Night Scene
Fragments from the Journal of a Solitary Man
I
II My Return Home
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
"Browne's Folly"

Vol. 5. True Stories from History and Biography
A Wonder-Book
Tanglewood Tales
Vol. 6. American Note-Books
Our Old Home
Vol. 7. English Note-Books
Vol. 8. French and Italian Note-Books
Sketches and Studies
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane's Appeal
An Ancestral Footstep

STANDARD LIBRARY EDITION.
15 v. 35 etchings, O. Boston, *Houghton, Mifflin & Co.* 1891.

Same as the Riverside Edition, with the addition of the two volumes of Nathaniel Hawthorne and his Wife, by Julian Hawthorne.

WORKS. Frontispiece by Walter Crane.
12 v. plate, O. London, *Walter Scott.* 1894.

Contents
The Scarlet Letter
The House of the Seven Gables
Twice-Told Tales
Our Old Home
Mosses from an Old Manse
Tanglewood Tales
Snow-Image
True Stories
Blithedale Romance
Legends

CONCORD EDITION.
25 v. 3 portraits, 22 plates, S. Boston, *Houghton Mifflin & Co.* 1899.

Printed from the plates of the Little Classic Edition, on thinner paper, with wider margins, and generally more attractive.

Contents. Same as the Little Classic Edition.

AUTOGRAPH EDITION.

22 v. 139 plates, O. Boston, *Houghton, Mifflin & Co.* 1900.

This edition, with Introduction by Rose Hawthorne Lathrop, and Bibliography by H. E. Scudder, was limited to 500 copies. Each copy contains the autographs of Mrs. Lathrop and the artists.

Contents. See Old Manse Edition.

A large paper edition was also issued, limited to 500 copies. In this the autographs do not appear.

NEW WAYSIDE EDITION.

13 v. S. Boston, *Houghton, Mifflin & Co.* 1902.

Printed from the plates of the Riverside Edition, on thin paper and with narrow margins.

Contents. Same as the Riverside Edition.

ROMANCES.

Illustrated by Garrett, Merrill, Copeland, etc. 7 v. portrait, plates, O. New York, *T. Y. Crowell & Co.* 1902.

Contents

The Blithedale Romance
The Snow-Image and Other Twice-Told Tales, being a Second Wonder-Book
Fanshawe
Grandfather's Chair
The House of the Seven Gables
The Scarlet Letter

The Marble Faun. 2 v.
Mosses from an Old Manse. 2 v.
Twice-Told Tales. 2 v.
A Wonder-Book
Tanglewood Tales

There are two editions printed from the same plates, one called the Popular, the other the Library Edition.

LENOX EDITION.

Works, with Introductions by Katharine Lee Bates. 14 v. illus. portrait, D. New York, *T. Y. Crowell & Co.* 1902.

Contents

Vols. 1–2. Twice-Told Tales
Vols. 3–4. Mosses from an Old Manse
Vol. 5. The Scarlet Letter
Vol. 6. The House of the Seven Gables
Vol. 7. A Wonder-Book
Vol. 8. Tanglewood Tales
Vol. 9. The Snow Image
Vol. 10. The Blithedale Romance
Vol. 11–12. The Marble Faun
Vol. 13. Biographical Sketches, and Fanshawe
Vol. 14. The Whole History of Grandfather's Chair, including Biographical Stories

NEW ENGLAND ROMANCES.

713 pp. portrait, S. London, *George Newnes;* New York, *Charles Scribner's Sons* (imported). 1904. (Caxton Thin Paper Classics.)

Contents

The Scarlet Letter
The House of the Seven Gables
The Blithedale Romance

TALES, with Introduction by Frank Mathew.

New York, *Cassell & Co.* 1904. (Cassell's Handy Classics, no. 25.)

OLD MANSE EDITION.

22 v. plates, D. Boston, *Houghton, Mifflin & Co.* 1904.

Printed from the plates of the Autograph Edition.

Contents

Vol. 1. Twice-Told Tales, I

The Gray Champion
Sunday at Home
The Wedding Knell
The Minister's Black Veil
The Maypole of Merry Mount
The Gentle Boy
Mr. Higginbotham's Catastrophe
Little Annie's Ramble
Wakefield
A Rill from the Town Pump
The Great Carbuncle
The Prophetic Pictures
David Swan
Sights from a Steeple
The Hollow of the Three Hills
The Toll-Gatherer's Day
The Vision of the Fountain
Fancy's Show-Box
Dr. Heidegger's Experiment

Vol. 2. Twice-Told Tales, II

Legends of the Province House
I Howe's Masquerade
II Edward Randolph's Portrait
III Lady Eleanore's Mantle
IV Old Esther Dudley
The Haunted Mind
The Village Uncle

The Ambitious Guest
The Sister Years
Snowflakes
The Seven Vagabonds
The White Old Maid
Peter Goldthwaite's Treasure
Chippings with a Chisel
The Shaker Bridal
Night Sketches
Endicott and the Red Cross
The Lily's Quest
Footprints on the Seashore
Edward Fane's Rosebud
The Threefold Destiny

Vol. 3. The Snow-Image, and Other Twice-Told Tales
The Snow-Image: a Childish Miracle
The Great Stone Face
Main Street
Ethan Brand
A Bell's Biography
Sylph Etherege
The Canterbury Pilgrims
Old News
I Old News
II The Old French War
III The Old Tory
The Man of Adamant
The Devil in Manuscript
John Inglefield's Thanksgiving
Old Ticonderoga
The Wives of the Dead
Little Daffydowndilly
My Kinsman, Major Molineux

Vol. 4. Mosses from an Old Manse, I
The Old Manse
The Birthmark

A Select Party
Young Goodman Brown
Rappaccini's Daughter
Mrs. Bullfrog
Fire Worship
Buds and Bird Voices
Monsieur du Miroir
The Hall of Fantasy
The Celestial Railroad
The Procession of Life
Feathertop

Vol. 5. Mosses from an Old Manse, II
The New Adam and Eve
Egotism
The Christmas Banquet
Drowne's Wooden Image
The Intelligence Office
Roger Malvin's Burial
P.'s Correspondence
Earth's Holocaust
Passages from a Relinquished Work
At Home
A Flight in the Fog
A Fellow Traveller
The Village Theatre
Sketches from Memory
The Notch of the White Mountains
Our Evening Party among the Mountains
The Canal Boat
The Old Apple Dealer
The Artist of the Beautiful
A Virtuoso's Collection

Vol. 6. The Scarlet Letter
Vol. 7. The House of the Seven Gables
Vol. 8. The Blithedale Romance
Vols. 9–10. The Marble Faun

Vol. 11. Our Old Home
- Consular Experiences
- Leamington Spa
- About Warwick
- Recollections of a Gifted Woman
- Lichfield and Uttoxeter
- Pilgrimage to Old Boston
- Near Oxford
- Some of the Haunts of Burns
- A London Suburb
- Up the Thames
- Outside Glimpses of English Poverty
- Civic Banquets

Vol. 12. The Whole History of Grandfather's Chair, and Biographical Stories
- Grandfather's Chair
- Biographical Stories
  - Benjamin West
  - Sir Isaac Newton
  - Samuel Johnson
  - Oliver Cromwell
  - Benjamin Franklin
  - Queen Christina

Vol. 13. A Wonder-Book for Girls and Boys, and Tanglewood Tales
- The Gorgon's Head
  - Tanglewood Porch, Introductory to The Gorgon's Head
  - The Gorgon's Head
  - Tanglewood Porch. After the Story
- The Golden Touch
  - Shadow Brook. Introductory to The Golden Touch
  - The Golden Touch
  - Shadow Brook. After the Story
- The Paradise of Children

Vol. 13. Tanglewood Play-room. Introductory to The Paradise of Children
The Paradise of Children
Tanglewood Play-room. After the Story
The Three Golden Apples
Tanglewood Fireside. Introductory to The Three Golden Apples
The Three Golden Apples
Tanglewood Fireside. After the Story
The Miraculous Pitcher
The Hill-Side. Introductory to The Miraculous Pitcher
The Miraculous Pitcher
The Hill-Side. After the Story
The Chimæra
Bald-Summit. Introductory to The Chimæra
The Chimæra
Bald-Summit. After the Story
Tanglewood Tales
The Wayside
The Minotaur
The Pygmies
The Dragon's Teeth
Circe's Palace
The Pomegranate Seeds
The Golden Fleece
Vol. 14. The Dolliver Romance, and Kindred Tales
The Dolliver Romance
A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
Septimius Felton; or, The Elixir of Life
Appendix: The Ancestral Footstep

Vol. 15. Doctor Grimshawe's Secret
Vol. 16. Tales and Sketches
Fanshawe
The Antique Ring
An Old Woman's Tale
Alice Doane's Appeal
The Ghost of Doctor Harris
Appendix
The Young Provincial
The Haunted Quack
The New England Village
The Bald Eagle
Vol. 17. Miscellanies, Biographical and Other Sketches and Letters
Biographical Sketches
Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley
Life of Franklin Pierce
Preface to Miss Delia Bacon's work, The Philosophy of the Plays of Shakespeare Unfolded
Sketches and Essays
An Ontario Steamboat
Nature of Sleep
Bells
The Duston Family
Hints to Young Ambition
My Visit to Niagara
Graves and Goblins
Dr. Bullivant
Sketches from Memory
I The Inland Port
II Rochester

Vol. 17. III A Night Scene
Fragments from the Journal of a Solitary Man
I
II My Home Return
Time's Portraiture
A Book of Autographs
" Browne's Folly "
Chiefly about War Matters
Letters
Vol. 18. Passages from the American Note-Books
Vols. 19–22. Notes of Travel
See also TRANSLATIONS

SEPARATE WORKS

THE ADVENTURER

THE ADVENTURER

In the Token, 1831, pp. 189–212.

Attributed to Hawthorne by M. D. Conway.

ADVENTURES OF A RAINDROP

ADVENTURES OF A RAINDROP.

In the Token, 1828, pp. 78–83.

F. B. Sanborn thinks that this was written by Hawthorne, but it does not appear in any collected edition.

ALICE DOANE'S APPEAL

ALICE DOANE'S APPEAL, by the author of The Gentle Boy.

In the Token, 1835, pp. 84–101.

First reprinted in Tales, Sketches, etc., volume 12 of the Riverside Edition.

AMERICAN MAGAZINE OF USEFUL KNOWLEDGE

AMERICAN MAGAZINE OF USEFUL KNOWLEDGE. Boston, 1836.

Numbers 7–12 of volume 2, March–August, 1836, were edited anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents.

AMERICAN NOTE-BOOKS

PASSAGES FROM HAWTHORNE'S NOTE-BOOKS.

In Atlantic Monthly, January–June, 1866, v. 17, pp. 1–10, 170–178, 257–266, 422–432, 565–571, 725–734; July–

December, 1866, v. 18, pp. 40–47, 189–196, 288–295, 450–460, 536–544, 682–697.

Reprinted in book form in 1868.

PASSAGES FROM THE AMERICAN NOTE-BOOKS, [edited by Sophia Hawthorne].

2 v. D. Boston, *Ticknor & Fields*. 1868.

Five editions were published between 1868 and 1872.

PASSAGES FROM THE AMERICAN NOTE-BOOKS.

2 v. D. London, *Smith, Elder & Co.* 1868.

This is the first London edition.

PASSAGES FROM THE NOTE-BOOKS OF THE LATE NATHANIEL HAWTHORNE, with an Introduction by Moncure D. Conway.

224 pp. S. London, *John Camden Hotten*. 1869.

Pages 27–41 contain a passage from the English Note-Books; pages 43–224 are from the American notes.

THE ANCESTRAL FOOTSTEP

THE ANCESTRAL FOOTSTEP.

In Atlantic Monthly, December, 1882–February, 1883, v. 50, pp. 823–839; v. 51, pp. 47–63, 180–195.

Mr. H. E. Scudder says: "In 1858 Hawthorne began to sketch the outline of a romance. He made notes from time to time before he abandoned the project, and these notes are reprinted in the Old Manse Edition under the title of *The Ancestral Footstep*." It had previously been included in the volume of Sketches and Studies in the Little Classic Edition, and in volume 11 of the Riverside Edition.

APRIL FOOLS

APRIL FOOLS.

In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 339–340.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 238–242.

THE BALD EAGLE

THE BALD EAGLE. [A humorous sketch of a reception to Lafayette which failed to come off.]

In The Token, 1833, pp. 74–89.

F. B. Sanborn thinks that this was written by Hawthorne, and it is included in volume 16 of the Old Manse Edition.

It was, however, written by Longfellow, as is shown in his Life, v. 1, p. 292; and it is referred to by name in one of his letters.

BELLS

BELLS.

In American Magazine of Useful Knowledge, May, 1836, v. 2, p. 387.

First reprinted in volume 17 of the Old Manse Edition.

BIOGRAPHICAL SKETCHES

BIOGRAPHICAL SKETCHES.

Contents

Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley

These belong to the period of 1830–1840, but were not collected till 1876, when they were included with Fanshawe.

SEPARATE SKETCHES

POLITICAL PORTRAITS WITH PEN AND PENCIL. No. 9. Jonathan Cilley.

In Democratic Review, September, 1838, v. 3, pp. 67–76.

THOMAS GREEN FESSENDEN.

In American Monthly Magazine, January, 1838, new series v. 5, pp. 30–41.

MRS. HUTCHINSON.

In Salem Gazette, 7 December, 1830.

SIR WILLIAM PEPPERELL, by the author of Sights from a Steeple.

In the Token, 1833, pp. 124–134.

In Arcturus, May, 1842, v. 3, pp. 420–428.

SIR WILLIAM PHIPS.

In Salem Gazette, 23 November, 1830.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 282–301, under the title A Prize from the Sea.

BIOGRAPHICAL STORIES

BIOGRAPHICAL STORIES FOR CHILDREN.

Contents

Benjamin West
Sir Isaac Newton
Samuel Johnson
Oliver Cromwell
Benjamin Franklin
Queen Christina

In 1851 the Biographical Stories were included with Grandfather's Chair under the general title of *True Stories*.

BIOGRAPHICAL STORIES FOR CHILDREN.

161 p. S. Boston, *Tappan & Dennet*. 1842.

Published in stamped cloth.

BIOGRAPHICAL STORIES.

112 p. D. London, *Sonnenschein*. 1883.

BIOGRAPHICAL STORIES, with a Sketch of the Author.

82 p. portrait, S. Boston, *Houghton, Mifflin & Co.* 1886. (Riverside Literature Series, no. 10.)

Also included with Grandfather's Chair in the Riverside School Library, 1896, pp. 234–303.

For other editions, *see* Grandfather's Chair and True Stories.

SEPARATE STORIES

SAMUEL JOHNSON.
16 p. T. Boston, *The Sunday School Society's Gift.* [1842.]
No title-page.

SIR ISAAC NEWTON.
In Nathaniel Hawthorne, 1882, pp. 44–51. (American Classics for Schools.)

BENJAMIN WEST.
In Nathaniel Hawthorne, 1882, pp. 33–43. (American Classics for Schools.)

THE BLITHEDALE ROMANCE

THE BLITHEDALE ROMANCE.
288 pp. D. Boston, *Ticknor, Reed & Fields.* 1852.
First edition.

THE BLITHEDALE ROMANCE.
2 v. O. London, *Chapman & Hall.* 1852.
First London edition.

THE BLITHEDALE ROMANCE.
Edition 2. 300 pp. D. London, *Chapman & Hall.* 1854. (Select Library of Fiction.)

THE BLITHEDALE ROMANCE.
In Transformation and Blithedale Romance, 1884.
See Transformation, under The Marble Faun.

THE BLITHEDALE ROMANCE.
New Edition. London, *Simpkin.* 1885. (Paterson's Shilling Library.)

THE BLITHEDALE ROMANCE, with an Introduction by George Parsons Lathrop.

281 pp. D. Boston, *Houghton, Mifflin & Co.* 1894. (Salem Edition.)

Four impressions have been issued.

THE BLITHEDALE ROMANCE [and] THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES.
229 pp. D. Philadelphia, *David McKay.* 1894. (American Classic Series.)

THE BLITHEDALE ROMANCE.
New edition. London, *Walter Scott.* 1894.

THE BLITHEDALE ROMANCE, with an Introduction by Andrew J. George.
24+277 pp. plate, S. New York, *T. Y. Crowell & Co.* [c. 1899]. (Handy Volume Edition.)

Issued also in the Astor Edition, Waldorf Edition, and Pyrogravure Series.

THE BLITHEDALE ROMANCE.
10+224 pp. O. Leipzig, *A. Durr.* (Standard American Authors, edited by Carl Elze, v. 8.)

See also TRANSLATIONS.

BOSTON TEA PARTY

BOSTON TEA PARTY.
In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 317–319.

CHIEFLY ABOUT WAR MATTERS

CHIEFLY ABOUT WAR MATTERS, by a Peaceable Man.
In Atlantic Monthly, July, 1862, v. 10, pp. 43–61.

"The editor of the magazine objected to sundry paragraphs in the manuscript, and these were cancelled with the consent of the author, who himself supplied all the footnotes that accompanied the article when it was published. One of the

suppressed passages, in which President Lincoln is described, was afterwards printed. It occurred first in James T. Fields's Our Whispering Gallery, in the Atlantic, April, 1871, v. 27, pp. 510–512, a series afterwards renamed, when published in book form, Yesterdays with Authors. The suppressed passage is restored to its proper place in v. 17 of the Old Manse Edition." — H. E. Scudder, in v. 17 of the Old Manse Edition. The suppressed passage also appears in v. 12 of the Riverside Edition.

DR. GRIMSHAWE'S SECRET

DR. GRIMSHAWE'S SECRET, a Romance; edited with Preface and Notes by Julian Hawthorne. 13+368 pp. facsimile, D. Boston, *James R. Osgood & Co.* 1883.

First edition.

A special large paper edition, limited to 250 copies, was also issued, which had an extra title-page, and an etched frontispiece by E. H. Garrett.

DR. GRIMSHAWE'S SECRET; edited with Preface and Notes by Julian Hawthorne. London, *Longmans & Co.* 1883.

DR. GRIMSHAWE'S SECRET, a Romance; edited with Preface and Notes by Julian Hawthorne. 13+376 pp. plate, facsimile, O. Boston, *Houghton, Mifflin & Co.* 1902. (Cambridge Classics.)

Printed from the plates of the Riverside Edition.

Hawthorne made various series of notes or studies for Dr. Grimshawe's Secret; extracts from which have appeared in the Century, January, 1883, v. 3, pp. 433–448, under the title A Look into Hawthorne's Workshop; also in Lippincott's Magazine, January–April, 1890, v. 45, pp. 66–76, 224–235, 412–425, 548–561, under the title of The Elixir of Life.

THE SECRET CHAMBER [the concluding chapter of Dr. Grimshawe's Secret].

In Morris, Charles. Half-Hours with the Best American Authors, 1887, v. 3, pp. 156–167.

THE DOLLIVER ROMANCE

A SCENE FROM THE DOLLIVER ROMANCE.

In Atlantic Monthly, July, 1864, v. 14, pp. 101–109.

ANOTHER SCENE FROM THE DOLLIVER ROMANCE.

In Atlantic Monthly, January, 1865, v. 15, pp. 1–7.

This portion was not revised by Hawthorne, but was printed from his first draught.

These two scenes were reprinted in book form in 1876 with the addition of a third fragment.

THE DOLLIVER ROMANCE, and Other Pieces.

213 pp. D. Boston, *James R. Osgood & Co.* 1876.

The first two chapters appeared in the Atlantic Monthly. A third fragment is now added.

Contents

A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
Sketches from Memory
I The Inland Port
II Rochester
III A Night Scene
Fragments from the Journal of a Solitary Man
I
II My Home Return
My Visit to Niagara
The Antique Ring
Graves and Goblins
Dr. Bullivant
A Book of Autographs

An Old Woman's Tale
Time's Portraiture, address
"Browne's Folly"

THE DOLLIVER ROMANCE, FANSHAWE, AND SEPTIMIUS FELTON.
London, *Kegan Paul*, 1883.
This is made of the sheets of the Riverside Edition.

SEPARATE STORIES

THE ANTIQUE RING.
In Sargent's New Monthly Magazine, February, 1843, v. 1, pp. 80–86.

A BOOK OF AUTOGRAPHS.
In Democratic Review, November, 1844, v. 15, pp. 454–461.

"BROWNE'S FOLLY."
In Weal Reaf, 4–8, September, 1860, pp. 14–16, 24.

DR. BULLIVANT.
In Salem Gazette, January 11, 1831.

FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN.
In American Monthly Magazine, July, 1837, new series, v. 4, pp. 45–56.

GRAVES AND GOBLINS.
In New England Magazine, June, 1835, v. 8, pp. 438–444.

MY VISIT TO NIAGARA, by the author of The Gray Champion.
In New England Magazine, February, 1835, v. 8, pp. 91–96.
In Riverside Literature Series, 1889, no. 40, pp. 70–78.
In Masterpieces of American Literature, 1891, pp. 117–126.
In Literary Masterpieces, 1904, pp. 109–118.

AN OLD WOMAN'S TALE.
In Salem Gazette, December 21, 1830.

PANSIE, A FRAGMENT. The last Literary Effort of Nathaniel Hawthorne.
48 pp. D. London, *John Camden Hotten*. [1864.]

First edition, in yellow paper covers. In the Essex Institute copy, pages 15–16 precede pages 13–14.

Prefixed is a memoir, with personal recollections of the author. This is the first chapter of The Dolliver Romance.

[Selection from Pansie.]

In Examiner, 3 September, 1864, p. 569.

Sketches From Memory.

In New England Magazine, December, 1835, v. 9, pp. 398–409.

Time's Portraiture, being the Carrier's Address to the Patrons of the Salem Gazette for the First of January, 1838: Address.

Broadside. [Salem, 1837.]

In a foot-note Hawthorne alluded to his change of name from Hathorne, and said: "Time seldom has occasion to mention the gentleman's name, so that it is no great matter how he spells or pronounces it."

Time's Portraiture.

In Salem Gazette, 2 January, 1838.

Time's Portraiture, being the Carrier's Address to the Patrons of the Salem Gazette and Essex County Mercury for the First of January, 1853.

8 pp. O. [Salem, 1852.]

Hawthorne's note about his obscurity is reprinted, with an additional note by the "Printer's Devil," which prophesies that "Time will have a good deal to say" about Hawthorne, "and more fifty years hence than now."

Father Time [by John E. Babson].

In the Christmas Locket, 1870, pp. 56–62.

Contains Time's Portraiture, pp. 57–62.

THE DUSTON FAMILY

The Duston Family.

In American Magazine of Useful Knowledge, May, 1836, v. 2, pp. 395–397.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 225–237.

ENGLISH NOTE-BOOKS

A Passage from Hawthorne's English Note-Books.

In Atlantic Monthly, July, 1867, v. 20, pp. 15–21.

Passages from the English Note-Books, [edited by Sophia Hawthorne].

2 v. D. Boston, *Fields, Osgood & Co.* 1870.

First edition has preface by S[ophia] H[awthorne], dated Dresden, April, 1870.

Five impressions were issued between 1870 and 1874.

Passages from the English Note-Books.

2 v. O. London, *Strahan & Co.* 1870.

First London edition has preface by Sophia Hawthorne, dated The Knoll, Blackheath, May, 1870.

Passages from the English Note-Books.

2 v. D. Leipzig, *Tauchnitz.* 1871. (Collection of British Authors, vols. 1139–1140.)

A copyright edition.

FAMOUS OLD PEOPLE

(Part 2 of Grandfather's Chair)

Famous Old People; being the Second Epoch of Grandfather's Chair.

158 pp. T. Boston, *E. P. Peabody.* 1841.

Preface was dated Boston, December 30, 1840. This preface was dropped when the three parts were published as a whole, in 1851.

Famous Old People, being the Second Epoch of Grandfather's Chair.

Edition 2. 158 pp. plate, S. Boston, *Tappan & Dennet.* 1842.

A reprint of the first edition, with minor changes.

For other editions, *see* Grandfather's Chair, and True Stories.

FANSHAWE

See also Biographical Sketches.

FANSHAWE, a Tale. *Anon.*

141 pp. D. Boston, *Marsh & Capen.* 1828.

Published in buff boards, cloth back, and paper label.

This was Hawthorne's first published work, and was issued anonymously. Later, all the copies that could be obtained were destroyed. A dozen years after his death a copy was found, and the tale reissued by James R. Osgood & Co.

FANSHAWE, AND OTHER PIECES.

243 pp. S. Boston, *James R. Osgood & Co.* 1876.

Contents

Fanshawe
Biographical Sketches
Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley

In 1876 this was also included in the collected editions.

FANSHAWE.

In Dolliver Romance, Fanshawe, and Septimius Felton, 1883.

See Dolliver Romance.

FANSHAWE, a Tale, with an Introduction by Katharine Lee Bates.

24+144 pp. portrait, S. New York, *T. Y.*

Crowell & Co. 1902. (Handy Volume Classics, Pocket Edition.)

Printed from the same plates as the Lenox Edition. Also in Astor Edition and Waldorf Edition.

THE FATED FAMILY

THE FATED FAMILY.

In the Token, 1831, pp. 57–82.

Attributed to Hawthorne by Moncure D. Conway.

FRENCH AND ITALIAN NOTE-BOOKS

FIRST IMPRESSIONS OF FRANCE AND ITALY.

In Good Words, 1871, pp. 25–31, 129–156, 205–212.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.

2 v. O. London, *Strahan & Co.* 1871.

First London edition.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.

2 v. 2 plates, D. Boston, *James R. Osgood & Co.* 1872.

First American edition.

THE GHOST OF DOCTOR HARRIS

THE GHOST OF DR. HARRIS; from an original manuscript dedicated to Mrs. J. P. Heywood, dated "Liverpool, August 17, 1856."

In Nineteenth Century, January, 1900, v. 47, pp. 88–93.

In Littell's Living Age, 10 February, 1900, v. 224, pp. 345–349.

In the Critic, April, 1900, v. 36, pp. 368–372.

Reissued in volume 16 of the Old Manse Edition.

THE GHOST OF DR. HARRIS.
13 pp. D. New York, *Tucker Publishing Co.* 1900. (Balzac Library.)
Originally published in the Nineteenth Century.

GRANDFATHER'S CHAIR

See also Famous Old People, Liberty Tree, and True Stories.

GRANDFATHER'S CHAIR, a History for Youth.
140 pp. T. Boston, *E. P. Peabody ;* New York, *Wiley & Putnam.* 1841.
Published in cloth with glazed paper label, printed in gilt, on front cover.
Continued in Famous Old People and Liberty Tree; the three together forming the Whole History of Grandfather's Chair. Included in True Stories from History and Biography.

GRANDFATHER'S CHAIR.
Second edition, revised and enlarged. 139 pp. plate, S. Boston, *Tappan & Dennet.* 1842.
A cut of Grandfather's Chair, without title underneath, is given for the first time in this edition.
The enlargement consisted of a few additions to the text, and some minor changes in text and punctuation.

GRANDFATHER'S CHAIR.
Louisville, Kentucky. 1882.

TRUE STORIES FROM NEW ENGLAND HISTORY; Grandfather's Chair, parts 1–3; with Questions.
3 v. D. Boston, *Houghton, Mifflin & Co.* 1883. (Riverside Literature Series, nos. 7–9.)

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR; complete in 3 parts.

213 pp. D. Boston, *Houghton, Mifflin & Co.* 1884. (Cheap Edition.)

Seventeen impressions were made between 1884 and 1898, from the plates of the Little Classic Edition.

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR; or, True Stories from New England History, 1620–1803; in three parts, with a Biographical Sketch, Notes, and Illustrations. 226 pp. illus. portrait, D. Boston, *Houghton, Mifflin & Co.* 1886. (Riverside Literature Series, nos. 7–9.)

GRANDFATHER'S CHAIR AND BIOGRAPHICAL STORIES, with a Biographical Sketch, Notes, and Illustrations.

26+307 pp. portraits, plates, fac-simile, map, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside School Library.)

This is really True Stories with incorrect title. Thirty-two impressions have been issued.

TRUE STORIES FROM NEW ENGLAND HISTORY, 1620–92; The Whole History of Grandfather's Chair, complete in three parts.

213 pp. O. Boston, *Houghton, Mifflin & Co.* 1897.

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR. 4+245 pp. plate, S. New York, *T. Y. Crowell & Co.* 1898. (Handy Volume Edition.)

Also issued in the Astor Edition, Waldorf Edition, and Children's Classics.

TRUE STORIES FROM NEW ENGLAND HISTORY, 1620–1803. Grandfather's Chair: with Notes and Biographical Sketch by H. H. Kingsley.

9+336 p. portrait, S. New York, *The Macmillan Co.* 1904. (Macmillan's American and English Pocket Classics.)

THE HAUNTED QUACK

THE HAUNTED QUACK.
In The Token, 1831, pp. 117–137.

SANBORN, FRANK B. A New Twice-Told Tale, by Nathaniel Hawthorne.
In New England Magazine, August, 1898, v. 18, pp. 688–696.

The tale is entitled The Haunted Quack, a Tale of a Canal Boat, by Joseph Nicholson, and is included in volume 16 of the Old Manse Edition.

HINTS TO YOUNG AMBITION

HINTS TO YOUNG AMBITION [signed H].
In New England Magazine, June, 1832, v. 2, pp. 513 514.

This is included in the Old Manse Edition, but Professor Woodberry thinks that Hawthorne did not write it.

HISTORICAL TALES FOR YOUTH

HISTORICAL TALES FOR YOUTH.
4 v. in 2, S.

Contents

Vol. 1. Grandfather's Chair
Famous Old People
Vol. 2. Liberty Tree
Biographical Stories

"'Historical Tales for Youth' does not appear in any of the volumes as a title, but was used on the title-page of Biographical Stories, 'by Nathaniel Hawthorne, author of Historical Tales for Youth,' and was used later to cover

the three volumes of Grandfather's Chair, and the fourth one of Biographical Stories. It was used only as a title on the back of the covers." H. E. Scudder.

THE HOUSE OF THE SEVEN GABLES

THE HOUSE OF THE SEVEN GABLES, a Romance. 6+344 pp. D. Boston, *Ticknor, Reed & Fields.* 1851.

First edition. Preface is dated Lenox, January 27, 1851.

Nineteen impressions were issued from 1851–1873.

THE HOUSE OF THE SEVEN GABLES. London, *Bohn.* 1851. (Bohn's Cheap Series.)

THE HOUSE OF THE SEVEN GABLES. 250 pp. D. London, *Routledge.* 1851. (Railway Library.)

New impressions issued in 1860, 1864, 1873.

THE FOUNDER OF THE HOUSE OF THE SEVEN GABLES, a Passage from Hawthorne's forthcoming romance.

In Literary World, March 29, 1851, v. 8, pp. 249–250.

THE HOUSE OF THE SEVEN GABLES. New edition. London, *Smith, Elder & Co.* 1864.

THE HOUSE OF THE SEVEN GABLES. London, *Goubaud & Son.* 1877. (Daisy Books, no. 39.)

THE HOUSE OF THE SEVEN GABLES. Edinburgh, *Paterson.* 1883. (Shilling Library.)

THE HOUSE OF THE SEVEN GABLES. London, *Hutchinson & Co.* 1890. (Garland Library, no. 39.)

THE HOUSE OF THE SEVEN GABLES.
Boston, *Houghton, Mifflin & Co.* 1892. (Salem Edition.)

Sixteen impressions were issued from 1892–1895 from the Little Classic plates.

THE HOUSE OF THE SEVEN GABLES.
London, *Simpkin.* 1892. (Manchester Library.)

THE HOUSE OF THE SEVEN GABLES.
4+378 pp. D. Boston, *Houghton, Mifflin & Co.* 1892. (Riverside Paper Series, no. 50.)

THE HOUSE OF THE SEVEN GABLES.
London, *Gay & Bird.* 1893. (Salem Edition.)

THE HOUSE OF THE SEVEN GABLES.
New edition. 328 p. D. London, *W. Scott.* 1893.

THE HOUSE OF THE SEVEN GABLES.
326 pp. D. London, *R. E. King.* 1895.

THE HOUSE OF THE SEVEN GABLES, with an Introductory Sketch.
378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside Literature Series, no. 91.)

THE HOUSE OF THE SEVEN GABLES, with an Introductory Sketch and Portrait.
378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside School Library.)

THE HOUSE OF THE SEVEN GABLES.
378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Cambridge Classics.)

Printed from the plates of the Popular Edition.

THE HOUSE OF THE SEVEN GABLES; with Illustrations by Maude and Genevieve Cowles.

2 v. plates, O. Boston, *Houghton, Mifflin & Co.* 1898.

Three impressions were issued in 1898.

THE HOUSE OF THE SEVEN GABLES.
6+369 pp. D. New York, *T. Y. Crowell & Co.* 1899.

Printed from the plates of the Lenox Edition, but does not have the Introduction by Katharine Lee Bates

Also issued in the Normandie, Pyrogravure, Astor, and Waldorf Editions

THE HOUSE OF THE SEVEN GABLES.
5+411 pp. T. New York, *Lane.* 1903. (New Pocket Library, v. 14.)

THE HOUSE OF THE SEVEN GABLES.
New York, *Macmillan & Co.* 1904. (Macmillan's Pocket Classics.)

THE HOUSE OF THE SEVEN GABLES.
24+369 pp. plates, D. New York, *T. Y. Crowell & Co.* 1904. (Arcadia Series.)

THE HOUSE OF THE SEVEN GABLES, specially illustrated, with Aids to the Study of the House of the Seven Gables, by H. A. Davidson.
18+423 pp. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* [1904.] (Riverside Literature Series, no. 91.)

This is a new edition, with the new illustrations and the Aids to the study, not included in the earlier editions of 1896.

THE HOUSE OF THE SEVEN GABLES, a Romance.
280 pp. O. Leipzig, *A. Durr.* (Standard American Authors, edited by Carl Elze, v. 12.)

See also TRANSLATIONS

JOURNAL OF AN AFRICAN CRUISER

JOURNAL OF AN AFRICAN CRUISER . . . by an Officer of the U. S. Navy [Horatio Bridge]; edited by Nathaniel Hawthorne.

10+179 pp. D. New York and London, *Wiley & Putnam.* 1845. (Library of American Books.)

Published in buff wrappers.

JOURNAL OF AN AFRICAN CRUISER.

10+179 pp. D. London, *Wiley & Putnam.* 1845.

Same as the preceding, but with an English title-page.

JOURNAL OF AN AFRICAN CRUISER.

194 pp. D. Aberdeen, *George Clark & Son;* London, *S. Richardson.* 1848.

See also TRANSLATIONS

LEGENDS OF NEW ENGLAND

LEGENDS OF NEW ENGLAND.

104 pp. T. Cambridge, *James R. Osgood & Co.* 1877. (Vest Pocket Series, no. 2.)

Contents

The Gray Champion
The Maypole of Merry Mount
Endicott and the Red Cross
Roger Malvin's Burial

Bound with Vest Pocket Series, no. 1, and Fields' Hawthorne, to form Modern Classics, no. 28.

LIBERTY TREE

(Part 3 of Grandfather's Chair)

A Continuation of Grandfather's Chair and Famous Old People; the three together forming the Whole History of Grandfather's Chair, included in True Stories from History and Biography.

LIBERTY TREE, WITH THE LAST WORDS OF GRANDFATHER'S CHAIR.
160 pp. T. Boston, *E. P. Peabody*. 1841.

First edition has preface dated Boston, Feb. 27, 1841. The preface was dropped when the three parts were published as a whole.

LIBERTY TREE, WITH THE LAST WORDS OF GRANDFATHER'S CHAIR.
156 pp. 2, plates, S. Boston, *Tappan & Dennet*. 1842.

Second edition has preface, dated Boston, Feb. 27, 1841.

The two issues of this edition had different covers.

LIFE OF FRANKLIN PIERCE

THE LIFE OF FRANKLIN PIERCE.
144 pp. portrait, D. Boston, *Ticknor, Reed & Fields*. 1852.

First edition. Issued in cloth and in paper covers. In the latter form it was probably used as a campaign document by the National Democratic Committee. When reprinted in the Sketches and Studies, 1883, and in later collections, the passages from General Pierce's journal were omitted.

THE LIFE OF FRANKLIN PIERCE.
London, *Routledge*. 1853.

THE MARBLE FAUN

THE MARBLE FAUN; or, The Romance of Monte Beni.
2 v. D. Boston, *Ticknor & Fields*. 1860.

The first edition has preface dated Leamington, December 15, 1859.

The second edition of 1860 has a conclusion of five additional pages added at the end of volume 2, which is dated March 14, 1860.

TRANSFORMATION; or, The Romance of Monte Beni.

3 v. O. London, *Smith, Elder & Co.* 1860.

This is The Marble Faun, with the title given to it by the English publisher, contrary to Hawthorne's wishes.

The second edition has the conclusion of five additional pages.

TRANSFORMATION; or, The Romance of Monte Beni.

2 v. 18+572 pp. D. Leipzig, *Tauchnitz.* 1860. (Collection of British Authors, v. 515, 516.)

The two volumes are paged consecutively.

TRANSFORMATION; or, The Romance of Monte Beni.

New edition. 500 pp. D. London, *Smith, Elder & Co.* 1861.

TRANSFORMATION; or, The Romance of Monte Beni.

11+400 pp. 4 plates, O. London, *Smith, Elder & Co.* 1865. (Illustrated Edition.)

TRANSFORMATION; or, The Romance of Monte Beni.

New edition. 408 pp. D. London, *Smith, Elder & Co.* 1872.

THE MARBLE FAUN.

London, *Kegan Paul.* 1883.

TRANSFORMATION, AND THE BLITHEDALE ROMANCE. London, *Bell & Son.* 1884.

THE MARBLE FAUN.

2 v. in 1, S. Boston, *Houghton, Mifflin & Co.* 1888.

Seven impressions were struck from the plates of the Little Classic Edition between 1888 and 1891. The fourth, fifth, and sixth impressions were called the Indiana Edition, and the seventh became the School Edition.

THE MARBLE FAUN.

2 v. O. London, *Kegan Paul.* 1889.

Illustrated with photogravures by George Wharton Edwards.

THE MARBLE FAUN; or, The Romance of Monte Beni; illustrated with photogravures.

2 v. 527 pp. portrait, plates, O. Boston, *Houghton, Mifflin & Co.* 1889.

Large Paper Edition. The two volumes are paged consecutively.

From the same plates were made twenty-one impressions of a Holiday Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

2 v. in 1, S. Boston, *Houghton, Mifflin & Co.* 1900. (Notable Series.)

Printed from the plates of the Little Classic Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni; with sixteen full page Illustrations.

527 pp. illus. O. Boston, *Houghton, Mifflin & Co.* 1900. (Monte Beni Edition.)

Printed from the plates of the Riverside Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

527 pp. plates, O. Boston, *Houghton, Mifflin & Co.* 1900. (Cambridge Classics.)

Printed from the plates of the Riverside Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni; with an Introduction and Notes by Annie Russell Marble.

20+545 pp. D. Boston, *Houghton, Mifflin & Co.* 1901. (Riverside Literature Series, no. 148.)

THE MARBLE FAUN.

Boston, *Houghton, Mifflin & Co.* 1901. (Salem Edition.)

Printed from the plates of the Little Classic Edition.

THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.

2 v. 2 plates, S. New York, *T. Y. Crowell & Co.* 1902. (Handy Volume Classics.)

Printed from the plates of the Lenox Edition.

Also issued in the Astor Edition and Waldorf Edition, and Marlborough Series.

THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.

2 v. in 1, portrait, 17 plates, O. New York, *T. Y. Crowell & Co.* 1902. (Luxembourg Edition.)

Printed from the plates of the Popular Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

524 pp. D. New York, *H. W. Bell.* 1903. (The Unit Books, no. 1.)

See also TRANSLATIONS

THE MODERN JOB

THE MODERN JOB; or, The Philosopher's Stone [a contented mind].

In the Token, 1834, pp. 269–319.

F. B. Sanborn thought that this was written by Hawthorne.

In the Nation, 9 October, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author, and not Hawthorne.

Not included in the collected editions.

MOSSES FROM AN OLD MANSE

MOSSES FROM AN OLD MANSE.

Contents

Vol. 1. The Old Manse
- The Birthmark
- A Select Party
- Young Goodman Brown
- Rappaccini's Daughter
- Mrs. Bullfrog
- Fire-Worship
- Buds and Bird Voices
- Monsieur du Miroir
- The Hall of Fantasy
- The Celestial Railroad
- The Procession of Life
- [1] Feathertop

Vol. 2. The New Adam and Eve
- Egotism
- The Christmas Banquet
- Drowne's Wooden Image
- The Intelligence Office
- Roger Malvin's Burial

[1] Not included in first edition.

P's Correspondence
Earth's Holocaust
[1] Passages from a Relinquished Work
At Home
A Flight in the Fog
A Fellow-Traveller
The Village Theatre
[1] Sketches from Memory
The Notch of the White Mountains
Our Evening Party among the Mountains
The Canal Boat
The Old Apple Dealer
The Artist of the Beautiful
A Virtuoso's Collection

MOSSES FROM AN OLD MANSE, in two parts.
2 v. in 1, D. New York, *Wiley & Putnam.* 1846.

Published in paper wrappers as Nos. XVII and XVIII of Wiley & Putnam's Library of American Books. Also in stamped cloth, both numbers in one volume.

This first edition did not contain Feathertop, Passages from a Relinquished Work, or Sketches from Memory. They were first included in the edition of 1854.

MOSSES FROM AN OLD MANSE.
250 pp. D. London, *Routledge.* 1851. (Popular Library.)

MOSSES FROM AN OLD MANSE. New edition, carefully revised by the author.
2 v. D. Boston, *Ticknor & Fields.* 1854.

To this edition were added Feathertop in the first volume, and Passages from a Relinquished Work and Sketches from Memory in the second volume.

Nine impressions were issued up to 1870.

[1] Not included in first edition.

MOSSES FROM AN OLD MANSE.
New edition. 256 pp. D. London, *Routledge.* 1873.

MOSSES FROM AN OLD MANSE.
Edinburgh, *Paterson.* 1883.

MOSSES FROM AN OLD MANSE.
London, *Kegan Paul.* 1883.
This is made of the sheets of the Riverside Edition.

MOSSES FROM AN OLD MANSE.
London, *Warne.* 1884. (Chandos Classics, no. 115.)

MOSSES FROM AN OLD MANSE.
286+3+297 pp. S. Boston, *Houghton, Mifflin & Co.* 1889. (Riverside Paper Series, extra number.)

MOSSES FROM AN OLD MANSE.
470 pp. D. Philadelphia, *David McKay.* 1889. (American Classic Series.)

MOSSES FROM AN OLD MANSE.
Boston, *Houghton, Mifflin & Co.* 1893. (Salem Edition.)
Seven impressions have been issued.

MOSSES FROM AN OLD MANSE.
New edition. London, *W. Scott.* 1894.

MOSSES FROM AN OLD MANSE, with an introduction by Katharine Lee Bates.
2 v. 2 plates, S. New York, *T. Y. Crowell & Co.* 1900. (Handy Volume Edition.)
The contents is the same as in the first edition.
Also issued in the Astor Edition and Waldorf Edition.

SEPARATE STORIES

ALLEGORIES OF THE HEART.

Philadelphia, Henry *Altemus* 1904 (Diplome d'honneur Series). Also issued in the Petit-Trianon Series and Vade-mecum Series.

THE ARTIST OF THE BEAUTIFUL.

In Democratic Review, June, 1844, v. 14, pp. 605–617.

THE BIRTHMARK.

In The Pioneer, March, 1843, pp. 113–119.

In Johnson, E. R. *Editor*, Little Classics, 1875, v. 8, pp. 207–231.

See also TRANSLATIONS

BUDS AND BIRD VOICES.

In Democratic Review, June, 1843, v. 12, pp. 604–608.

In Johnson, E. R. *Editor*, Little Classics, 1880, v. 14. pp. 112–123.

THE CELESTIAL RAILROAD.

In Democratic Review, May, 1843, v. 12, pp. 515–523.

In Christian Advocate and Journal, August 9, 1843, v. 17, pp. 205–206.

THE CELESTIAL RAILROAD.

32 pp. T. Boston, *Wilder & Co.* 1843.

First edition.

Republished as A Visit to the Celestial City.

A VISIT TO THE CELESTIAL CITY [*Anon.*] revised by the Committee of Publication of the American Sunday School Union.

54 pp. 4 plates, S. Philadelphia, *American Sunday School Union.* [1844.]

An unauthorized reprint from The Celestial Railroad of 1843, but with a passage about Prince Beelzebub suppressed.

There were various issues of this.

THE CELESTIAL RAILROAD.

30 pp. T. Lowell, *D. Skinner.* 1847.

A reprint of the first edition of 1843, with the same punctuation on cover and title-page.

Issued in paper covers.

THE CELESTIAL RAILROAD.

In Griswold, R. W., Prose Writers of America, 1847, pp. 476–482.

THE CELESTIAL RAILROAD.

In Littell's Living Age, September 22, 1860, v. 66, pp. 740–747.

Reprinted from his works

In Vest Pocket Series, 1877, no. 4, pp. 43–78.

In Modern Classics, 1882, no. 29, pp. 43–78.

THE CELESTIAL RAILROAD.

28 pp. D. New York, *T. Y. Crowell & Co.* 1904. (What is Worth While Series.)

See also TRANSLATIONS

THE CHRISTMAS BANQUET; from the Unpublished Allegories of the Heart.

In Democratic Review, January, 1844, v. 14, pp. 78–87.

Aldrich, Thomas Bailey *Editor*, Good Stories, 1868, v. 3, pp. 99–118.

In Famous Stories, pp. 99–118.

DROWNE'S WOODEN IMAGE.

In Godey's Magazine and Lady's Book, July, 1844, v. 29, pp. 13–17.

In the Boston Book, 1850, pp. 13–29.

In American Prose, 1880, pp. 53–79.

In Riverside Aldine Series, 1889, pp. 203–226.

In Riverside Literature Series, 1894, no. 69, pp. 41–57.

See also TRANSLATIONS

EARTH'S HOLOCAUST.

In Graham's Magazine, May, 1844, v. 25, pp. 193–200.

EGOTISM; OR, THE BOSOM SERPENT; from the Unpublished Allegories of the Heart.

In Democratic Review, March, 1843, v. 12, pp. 255–263.

FEATHERTOP; A MORALIZED LEGEND.
In International Magazine, February–March, 1852, v. 5, pp. 182–186, 333–337.
Not included in the first edition of the Mosses.
In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 115–160; under the title of Mother Rigby's Pipe.
In Riverside Aldine Series, 1889, pp. 164–202.
In Riverside Literature Series, 1894, no. 69, pp. 58–83.
In Carpenter, G. R. *Editor*, American Prose, 1898, pp. 224–235.

FEATHERTOP.
Louisville, Kentucky, 1876.
Printed in New York point or Wait's point.

FIRE WORSHIP.
In Democratic Review, December, 1843, v. 13, pp. 627–630.

THE HALL OF FANTASY.
In the Pioneer, February, 1843, pp. 49–55.
Certain passages were omitted when it was reprinted in the Mosses.

INTELLIGENCE OFFICE.
In Democratic Review, March, 1844, v. 14, pp. 269–275.

MRS. BULLFROG; by the author of The Wives of the Dead.
In the Token, 1837, pp. 66–75.

MONSIEUR DU MIROIR; by the author of Sights from a Steeple.
In the Token, 1837, pp. 49–64.

THE NEW ADAM AND EVE.
In Democratic Review, February, 1843, v. 12, pp. 146–155.

THE NEW ADAM AND EVE; Second Series of Mosses from an Old Manse.
London, *Paterson*. 1885.

THE NEW ADAM AND EVE.
New edition. London, *W. Scott*. 1894.
Has frontispiece by T. E. Macklin.

THE OLD APPLE DEALER.

In Sargent's New Monthly Magazine, January, 1843, v. 1, pp. 21–24.

In Riverside Literature Series, 1894, no. 69, pp. 84–92.

THE OLD MANSE.

Published first in the volume to which it gave the name.

In Riverside Aldine Series, 1889, no. 13, pp. 111–163.

In Riverside Literature Series, 1894, no. 69, pp. 5–40.

In Riverside Literature Series, 1896, no. 89, extra no. N. pp. 63–68.

This is only a selection.

THE OLD MANSE.

89 pp. nar. D. Cambridge, Mass., Riverside Press. 1904.

Prefatory note, signed: B[liss] P[erry].

530 copies printed.

P'S CORRESPONDENCE.

In Democratic Review, April, 1845, v. 16, pp. 337–345.

PASSAGES FROM A RELINQUISHED WORK.

In New England Magazine, November, 1834, v. 7, pp. 352–358.

Entitled The Story-Teller No. I; and includes At Home, A Flight in the Fog, and A Fellow Traveller.

In New England Magazine, December, 1834, v. 7, p. 449–459.

Entitled The Story-Teller No. II; and includes The Village Theatre, and Mr. Higginbotham's catastrophe.

These were not included in the first edition of the Mosses.

PASSAGES FROM A RELINQUISHED WORK.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne 1872, pp. 161–192.

THE PROCESSION OF LIFE.

In Democratic Review, April, 1843, v. 12, pp. 360–366.

In Carpenter, G. R. *Editor*, American Prose, 1898, pp. 213–224.

RAPPACCINI'S DAUGHTER.

In Democratic Review, December, 1844, v. 15, pp. 545–560.

Entitled The Writings of Aubépine, Rappaccini's Daughter.

See also TRANSLATIONS

ROGER MALVIN'S BURIAL.
In the Token, 1832, pp. 161–188.
In Democratic Review, August, 1843, v. 13, pp. 186–196.
In Vest Pocket Series, 1877, no. 2, pp. 63–104.
In Modern Classics, 1881, no. 28, pp. 63–104.
In Riverside Literature Series, 1900, no. 145, pp. 43–68.

A SELECT PARTY.
In Democratic Review, July, 1844, v. 15, pp. 33–50.
In Vest Pocket Series, 1877, no. 4, pp. 79–108.
In Modern Classics, 1882, no. 29, pp. 79–108.

SKETCHES FROM MEMORY.
Series I
The Notch of the White Mountains
Our Evening Party in the Mountains
The Canal Boat
Series II
Inland Port
Rochester
An Afternoon Scene
A Night Scene
Series I was included in the revised edition of the Mosses.
Series II was published with The Dolliver Romance.

SKETCHES FROM MEMORY.
In New England Magazine, November–December, 1835, v. 9, pp. 321–326, 398–409.
In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 193–224.
Contents
The Notch of the White Mountains
The Canal Boat
In Riverside Literature Series, 1889, no. 40, pp. 61–69.
Contents
The Notch of the White Mountains
Our Evening Party among the Mountains

A VIRTUOSO'S COLLECTION.
In Boston Miscellany, May, 1842, v. 1, pp. 193–200.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 243–281.

Notes and Queries, 16 August, 1879, p. 135, says that this was the first issue of this story in England.

In Vest Pocket Series, 1877, no. 4, pp. 7–42.

In Favorite Authors, 1881, pp. 1–20.

In Modern Classics, 1882, no. 29, pp. 7–42.

Young Goodman Brown; by the Author of The Grey Champion.

In New England Magazine, April, 1835, v. 8, pp. 249–260.

In Stedman and Hutchinson's Library of American Literature, 1888, v. 6, pp. 177–188.

MY WIFE'S NOVEL

My Wife's Novel.

In the Token, 1832, pp. 281–315. Included in volume 16 of the Autograph Edition. F. B. Sanborn thought that this was written by Hawthorne.

In the Nation, October 9, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author and not Hawthorne.

THE NATURE OF SLEEP

The Nature of Sleep.

In American Magazine of Useful Knowledge, May, 1836, v. 2, p. 385.

Included in volume 17 of the Old Manse Edition.

THE NEW ENGLAND VILLAGE

The New England Village.

In the Token, 1831, pp. 155–176.

Included in volume 16 of the Old Manse Edition. F. B. Sanborn thinks that this was written by Hawthorne, but it was probably written by Longfellow.

OCEAN

OCEAN [POEM].

In Salem Gazette, August 26, 1825. Signed C. W.
In the Garland, August, 1825, v. 1, p. 44.
In Bridge, Horatio, Personal Recollections of Nathaniel Hawthorne, 1893, pp. 36–37.

The third and fourth stanzas are transposed in Bridge.

THE ONTARIO STEAMBOAT

THE ONTARIO STEAMBOAT.

In American Magazine of Useful Knowledge, March, 1836, vol. 2, pp. 270–272.

Included in volume 17 of the Old Manse Edition.

OUR OLD HOME

OUR OLD HOME.

Contents

Consular Experiences
Leamington Spa
About Warwick
Recollections of a Gifted Woman [Delia Bacon]
Lichfield and Uttoxeter
Pilgrimage to Old Boston
Near Oxford
Some of the Haunts of Burns
A London Suburb
Up the Thames
Outside Glimpses of English Poverty
Civic Banquets

OUR OLD HOME, a Series of English Sketches. 398 pp. D. Boston, *Ticknor & Fields*. 1863.

First edition has a dedication "To a Friend" [Franklin Pierce].

Five impressions issued between 1863 and 1866.

OUR OLD HOME.
2 v. 582 pp. O. London, *Smith, Elder & Co.* 1863.
First London edition.

OUR OLD HOME.
Second edition. 2 v. 570 pp. O. London, *Smith, Elder & Co.* 1863.

OUR OLD HOME.
New edition. 310 pp. portrait, O. London, *Smith, Elder & Co.* 1864.

OUR OLD HOME, a Series of English Sketches.
288 pp. D. Edinburgh, *Paterson.* 1884. (Paterson's Shilling Library.)

OUR OLD HOME, with Passages from the Author's Note-Book.
2 v. O. London, *Chatto.* 1890.

OUR OLD HOME, annotated with Passages from the Author's Note-Book.
2 v. 594 pp. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1891.
Large Paper Edition. The plates represent English places and views described in the book. The two volumes are paged consecutively.
Six impressions of a Holiday Edition were printed from these plates between 1890 and 1895.

OUR OLD HOME, with Frontispiece by Thomas Eyre Macklin.
New edition. 290 pp. O. London, *W. Scott.* 1894.

OUR OLD HOME.
Boston, *Houghton, Mifflin & Co.* 1901.

New Holiday Edition in one volume, printed from the plates of the Large Paper Edition.

Two impressions of this were issued.

SEPARATE PAPERS

About Warwick.

In Atlantic Monthly, December, 1862, vol. 10, pp. 708–720.

British Matron.

In Mason, E. T. *Editor*, Humorous Masterpieces, 1886, v. 1, pp. 43–47.

Selections from Our Old Home.

Civic Banquets.

In Atlantic Monthly, August, 1863, v. 12, pp. 195–212.

The last publication during his lifetime.

Leamington Spa.

In Atlantic Monthly, October, 1862, v. 10, pp. 451–462.

A London Suburb.

In Atlantic Monthly, March, 1863, v. 11, pp. 306–321.

Near Oxford.

In Atlantic Monthly, October, 1861, v. 8, pp. 385–397.

Outside Glimpses of English Poverty.

In Atlantic Monthly, July, 1863, v. 12, pp. 36–51.

Pilgrimage to Old Boston.

In Atlantic Monthly, January, 1862, v. 9, pp. 88–101.

Recollections of a Gifted Woman [Delia Bacon].

In Atlantic Monthly, January, 1863, v. 11, pp. 43–58.

Some of the Haunts of Burns; by a Tourist without Imagination or Enthusiasm.

In Atlantic Monthly, October, 1860, v. 6, pp. 385–395.

Up the Thames.

In Atlantic Monthly, May, 1863, v. 11, pp. 598–614.

Uttoxeter.

In the Keepsake, London, 1857.

In Harper's Magazine, April, 1857, v. 14, pp. 639–641.

In Nicoll, W. R., and T. J. Wise, Literary Anecdotes, 1895 [v. 1], pp. 281–288.

The chapter begins on page 281 with the title Hawthorne in the Shadow of Johnson.

PAPERS OF AN OLD DARTMOOR PRISONER

PAPERS OF AN OLD DARTMOOR PRISONER.

In Democratic Review, January–Sept, 1846, v. 18, pp. 31–39, 97–111, 200–212, 360–368, 457–465; v. 19, pp. 141–148, 209–217.

PETER PARLEY'S UNIVERSAL HISTORY

PETER PARLEY'S UNIVERSAL HISTORY, on the basis of Geography for the Use of Families. 2 v. plates, maps, D. Boston, *American Stationers' Co., John B. Russell.* 1837.

Published in stamped cloth.

Edited anonymously by Hawthorne, assisted by his sister.

PREFACE

PREFACE.

In Bacon, Delia, Philosophy of the Plays of Shakspere Unfolded, 1857, pp. 7–15.

PRESERVATION OF THE DEAD

PRESERVATION OF THE DEAD.

In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 314–315.

REVIEWS

NOTICE OF LONGFELLOW'S EVANGELINE.

In Salem Advertiser, 1847.

REVIEW OF WHITTIER'S SUPERNATURALISM OF NEW ENGLAND.

In Literary World, April 17, 1847, v. 1, pp. 247–248.

THE SCARLET LETTER

THE SCARLET LETTER, a Romance.
4+322 pp. D. Boston, *Ticknor, Reed & Fields.* 1850.

The first edition has the word *reduplicate* in line 20 on page 21.

THE SCARLET LETTER, a Romance.
[Second edition.] 6+322 pp. D. Boston, *Ticknor, Reed & Fields.* 1850.

The second edition has the word *repudiate* in line 20 on page 21, and other textual changes from the first edition.

There is also a preface added, which is dated Salem, March 30, 1850.

THE SCARLET LETTER.
6+307 pp. D. Boston, *Ticknor, Reed & Fields.* 1850.

The third edition has the word *repudiate* in line 18 on page 20.

Printed from new plates.

THE SCARLET LETTER.
320 pp. D. London, *Bohn.* 1851. (Bohn's Cheap Series.)

THE SCARLET LETTER.
260 pp. D. London, *Routledge.* 1851. (Railway Library.)

THE SCARLET LETTER.
London, *Walker.* 1851.

THE SCARLET LETTER.
8+311 pp. D. Leipzig, *Tauchnitz.* 1852. (Collection of British Authors, vol. 226.)
Copyright edition.

THE SCARLET LETTER.
London, *C. H. Clarke.* 1857.

THE SCARLET LETTER, a Romance; with Illustrations by Miss M. E. Dear.
288 pp. illus. plates, O. London, *C. H. Clarke.* 1859.

THE SCARLET LETTER.
New edition. 250 pp. D. London, *Routledge.* 1860. (Railway Library.)

THE SCARLET LETTER.
London, *Bell & Daldy.* 1870.

THE SCARLET LETTER; Illustrated.
8+323 pp. illus. portrait, plates, O. Boston, *James R. Osgood & Co.* 1877.

The illustrations were drawn by Mary Hallock Foote, and engraved by A. V. S. Anthony; the headpieces by L. S. Ipsen.

Three impressions have been issued.

THE SCARLET LETTER.
323 pp. O. Boston, *James R. Osgood & Co.* 1877. (Red Line Edition.)

COMPOSITIONS IN OUTLINE FROM HAWTHORNE'S SCARLET LETTER; by F. O. C. Darley.
12 plates with 12 pages of text, oblong F. Boston, *Houghton, Osgood & Co.* 1879.

THE SCARLET LETTER.
298 pp. square D. Boston, *Houghton, Mifflin & Co.* 1880.

HAWTHORNE'S SCARLET LETTER; with Illustrations by F. O. C. Darley.

54 pp. 12 plates with 12 pages of text; oblong F. Boston, *Houghton, Mifflin & Co.* 1883.

Compositions in outline.

THE SCARLET LETTER.

London, *Paterson.* 1883. (Shilling Library.)

THE SCARLET LETTER.

6+312 pp. 1 illus. D. Boston, *Houghton, Mifflin & Co.* 1885. (Popular Edition.)

There have been twenty-three impressions, from the plates of the Riverside Edition. In the advertisements this is referred to as New Paper Edition.

THE SCARLET LETTER.

2 v. Q. Boston, *Howe Memorial Press.* 1885.

In raised letters for the use of the blind.

THE SCARLET LETTER.

London, *Cassell.* 1886. (Red Library.)

THE SCARLET LETTER.

126 pp. O. London, *Routledge.* 1887.

THE SCARLET LETTER.

317 pp. O. Leipzig, *Gressner & Schramm.* 1887.

THE SCARLET LETTER; Illustrated by W. A. Cranston.

London, *Dicks.* 1888. (Dicks' English Novels.)

THE SCARLET LETTER.

6+310 pp. S. Boston, *Houghton, Mifflin & Co.* 1889. (Riverside Paper Series, no. 2.)

Seven impressions from the plates of the Popular Edition.

In 1892 this was superseded by the Universal Edition, and in 1900 by the Cambridge Classics.

THE SCARLET LETTER; with Introduction by George Parsons Lathrop.

312 pp. D. Boston, *Houghton, Mifflin & Co.* 1892. (Universal Edition.)

Printed from the plates of the Popular Edition.

The word Universal appears on the back; but on the top of front cover is printed Riverside Paper Series, no. 44, extra; 1892. The cloth bound copies have a large A on the cover.

THE SCARLET LETTER.
Boston, *Houghton, Mifflin & Co.* 1892. (Salem Edition.)

There have been twenty-one impressions, printed from the plates of the Little Classic Edition.

THE SCARLET LETTER.
London, *Simpkin.* 1892. (Manchester Library.)

THE SCARLET LETTER; with Illustrations in photogravure by F. O. C. Darley.
312 pp. illus. O. Boston, *Houghton, Mifflin & Co.* 1892.

Large paper copies also were issued.

The illustrations are the same as the Compositions in Outline published in 1879, but reduced in size.

THE SCARLET LETTER.
London, *R. E. King.* 1892.

THE SCARLET LETTER.
2 v. illus. plates, D. Boston, *Samuel E. Cassino.* [1892.]

THE SCARLET LETTER, a Romance; Illustrated by H. P. Barnes.
6+468 pp. illus. D. Boston, *S. E. Cassino.* 1892.

THE SCARLET LETTER.
London, *Gay & Bird.* 1893. (Salem Edition.)
Made of the sheets of the Little Classic Edition.

THE SCARLET LETTER, a Romance; Vignette Edition; with new Illustrations by F. C. Gordon.
6+352 pp. illus. D. New York, *F. A. Stokes Co.* 1893.

THE SCARLET LETTER.
New edition. London, *W. Scott.* 1893.

THE SCARLET LETTER, a Romance; Illustrated by H. P. Barnes.
6+468 pp. illus. plates, D. Boston, *Joseph Knight Co.* 1894.

THE SCARLET LETTER, a Romance.
London, *Routledge.* 1894. (Hearth and Home Library.)

THE SCARLET LETTER; with eight Illustrations by T. H. Robinson.
6+318 pp. plates, O. London, *Bliss, Sands & Co.* 1897.

THE SCARLET LETTER.
312 pp. plate, O. Boston, *Houghton, Mifflin & Co.* 1900. (Cambridge Classics.)
Printed from the plates of the Popular Edition, and supersedes the Universal Edition of 1892.

THE SCARLET LETTER.
New York, *Dodd, Mead & Co.* 1900. (Bookman Classics.)

THE SCARLET LETTER; Illustrated by F. H. Townsend.
362 pp. O. London, *Nisbet.* 1901.

THE SCARLET LETTER.
New York, *Cassell.* 1902. (Cassell's Standard Library.)

THE SCARLET LETTER, with an Introduction by Katherine Lee Bates.
22+312 pp. plate, S. New York, *T. Y. Crowell & Co.* 1902. (Handy Volume Edition.)
Also issued in the Astor Edition and Waldorf Edition.

THE SCARLET LETTER.
348 pp. D. New York, *Lane.* 1903. (Pocket Library, v. 13.)

THE SCARLET LETTER.
266 pp. D. London, *Richards.* 1903. (World's Classics.)

THE SCARLET LETTER; Introduction by Moncure D. Conway.
360 pp. D. London, *Nisbet.* 1903. (Standard Series.)

THE SCARLET LETTER; Introduction by Percy Dearmer.
330 pp. portrait, D. London, *Methuen.* 1903. (Little Library.)

THE SCARLET LETTER; with Introduction by Katherine Lee Bates.
328 pp. D. London, *S. C. Brown.* 1903.

THE SCARLET LETTER, literally reprinted from the first edition; with 15 original colored Illustrations by A. Robaudi and C. Graham.
5+333 pp. 15 plates, O. New York, *Privately printed.* [Dodd, Mead & Co.] 1904.
A special edition of 125 copies, prepared as a souvenir of the author's birth.

In the Critic, July, 1904, v. 45, pp. 15, it is stated that the Grolier Club has projected an edition of the Scarlet Letter to be illustrated by George H. Boughton.

THE CUSTOM HOUSE.

In Riverside Literature Series, 1899, no. 138, pp. 1–50.

See also TRANSLATIONS and DRAMATIZATIONS

SEPTIMIUS FELTON

SEPTIMIUS FELTON.

In Atlantic Monthly, January–August, 1872, v. 29, pp. 5–14, 129–138, 257–266, 475–484, 566–576, 645–655; v. 30, pp. 1–16, 129–144.

SEPTIMIUS, a Romance.

3+298 pp. D. London, *H. S. King.* 1872.

Edited by Una Hawthorne, assisted by Robert Browning.

SEPTIMIUS FELTON; or, The Elixir of Life. 229 pp. plate, D. Boston, *James R. Osgood & Co.* 1872.

Has a preface by his daughter, Una Hawthorne.

SEPTIMIUS, a Romance.

6 + 230 pp. O. Berlin, *Alb. Cohn.* 1872. (Asher's Collection of English Authors, British and American, v. 30.)

SEPTIMIUS FELTON.

In The Dolliver Romance, Fanshawe, and Septimius Felton, 1883.

See The Dolliver Romance.

SKETCHES AND STUDIES

SKETCHES AND STUDIES.

Contents

Life of Franklin Pierce

Chiefly about War Matters

Alice Doane's Appeal
The Ancestral Footstep

SKETCHES AND STUDIES.
302 pp. S. Boston, *Houghton, Mifflin & Co.* 1883.

This volume was also included in the collected editions.

THE SNOW-IMAGE

THE SNOW-IMAGE.

Contents

The Snow-Image
The Great Stone Face
Main Street
Ethan Brand
A Bell's Biography
Sylph Etherege
The Canterbury Pilgrims
Old News
I The Colonial Newspaper
II The Old French War
III The Old Tory
The Man of Adamant
The Devil in Manuscript
John Inglefield's Thanksgiving
Old Ticonderoga
The Wives of the Dead
Little Daffydowndilly
My Kinsman, Major Molineux

THE SNOW-IMAGE, AND OTHER TALES.
6+176 pp. D. London, *H. G. Bohn.* 1851. (Bohn's Cheap Series.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES.

273 pp. D. Boston, *Ticknor, Reed & Fields.* 1852.

First American edition.

THE SNOW-IMAGE, A CHILDISH MIRACLE; with illustrations by Marcus Waterman.

32 pp. D. London, *S. Low.* 1864.

THE SNOW-IMAGE.

Edinburgh, *Paterson.* 1883. (Paterson's Shilling Library.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES.

4+256 pp. S. Boston, *Houghton, Mifflin & Co.* 1886. (Riverside Pocket Series.)

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Seven impressions have been issued.

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See The Blithedale Romance.

THE SNOW-IMAGE.

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234 pp. O. London, *R. E. King.* 1895.

THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES; with an Introduction by Richard Burton.

253 p. plate, S. New York, *T. Y. Crowell & Co.* 1899. (Handy Volume Edition.)

Also issued in the Astor Edition and Waldorf Edition.

See also TRANSLATIONS

SEPARATE STORIES

A Bell's Biography, by the author of Twice-Told Tales, The Fountain of Youth, etc.
In Knickerbocker Magazine, March, 1837, v. 9, pp. 219–223.

The Canterbury Pilgrims.
In the Token, 1833, pp. 153–166.
In Arcturus, March, 1842, v. 3, pp. 299–309.
In Riverside Aldine Series, 1889, no. 13, pp. 23–41.

The Devil in Manuscript, by Ashley A. Royce.
In New England Magazine, November, 1835, v. 9, pp. 340–345.

Ethan Brand; or The Unpardonable Sin.
In Dollar Magazine, May, 1851, v. 7, pp. 193–201.
In Johnson, E. R. *Editor*, Little Classics, 1874, v. 1, pp. 1–29.
In Cary, Alice and Phœbe *Editors*, The Josephine Gallery, 1858, pp. 154–179, under the title of Bertram the Lime-Burner.

The Great Stone Face.
In the National Era, Washington, January 24, 1850.
In Vest Pocket Series, no. 1, 1877, pp. 9–48.
In Modern Classics, 1881, no. 28, pp. 9–48.
In American Prose, 1882, pp. 27–52.
In Riverside Literature Series, 1889, no. 40, pp. 5–30.
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In Riverside Aldine Classics, 1900, pp. 83–121.
In Lilliput Classics, 1890, pp. 9–48.
In Literary Masterpieces, 1904, pp. 84–109.

The Great Stone Face.
London, *Humphreys*. 1903.

See also TRANSLATIONS

John Inglefield's Thanksgiving, by Rev. A. A. Royce.
In Democratic Magazine, March, 1840, v. 7, pp. 209–212.

Little Daffydowndilly.
In Boys' and Girls' Magazine, August, 1843, v. 2, pp. 120–125.
In Riverside Literature Series, 1886, no. 29, pp. 13–21.
In American Classics for Schools, 1882, pp. 13–22.

MAIN STREET.
In Peabody, E. P., Æsthetic Papers, 1849, pp. 145–174.
In Riverside Literature Series, 1899, no. 138, pp. 51–88.

MAIN STREET; with a Preface by Julian Hawthorne.
61 pp. plate, D. Canton, Pa., *Kirgate Press.* 1901.
Edition of 950 copies.

THE MAN OF ADAMANT, an Apologue; by the author of The Gentle Boy.
In the Token, 1837, pp. 119–128.
In Arcturus, February, 1842, v. 3, pp. 191–198.

MY KINSMAN, MAJOR MOLINEUX; by the author of Sights from a Steeple.
In the Token, 1832, pp. 89–115.
In Riverside Aldine Series, 1889, no. 13, pp. 42–79.

OLD NEWS.
In New England Magazine, February, March, May, 1835, v. 8, pp. 81–88, 170–178, 365–370.
Contents
The Colonial Newspaper
The Old French War
The Old Tory
Refers to files of Boston Newspapers, 1740, 1760, 1780.

OLD TICONDEROGA; A PICTURE OF THE PAST.
In American Monthly Magazine, February, 1836, new series, v. 1, pp. 138–142.
In Riverside Literature Series, 1889, no. 40, pp. 79–85.

THE SNOW-IMAGE; A CHILDISH MIRACLE.
In International Magazine, October, 1850, v. 1, pp. 537–543.
In Hewitt, M. E. *Editor*, Memorial Written by the Friends of the late Mrs. Osgood, 1851, pp. 41–58.

THE SNOW-IMAGE; A CHILDISH MIRACLE; with illustrations by Marcus Waterman.
31 pp. 5 plates, D. New York, *James G. Gregory.* 1864.
First separate edition.

THE SNOW-IMAGE; A CHILDISH MIRACLE.
Boston· *Hurd & Houghton.* 1866.

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In Riverside Literature Series, 1887, no. 29, pp. 32–53.
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Abridgment in Burton, Richard, Literary Leaders of America, 1903, pp. 124–134.

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In the Token, 1838, pp. 22–32.
In Home Magazine, November, 1890, v. 3, pp. 23–

THE TWO WIDOWS.
In Democratic Review, July, 1843, v. 13, pp. 85–88.
Appeared in the Token, 1832, pp. 74–82, under the title, Wives of the Dead, and reprinted in The Snow-Image, etc.

THE UNPARDONABLE SIN.
See Ethan Brand.

WIVES OF THE DEAD.
In the Token, 1832, pp. 74–82. Signed F.
In Salem Gazette, April 16, 1839.
In Democratic Review, July, 1843, v. 13, pp. 85–88.
Bore the title of The Two Widows.
In American Classics for Schools, 1882, pp. 73–82.
In Riverside Aldine Series, 1900, no. 13, pp. 227–238.

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THE SPECTATOR [weekly], August 21 to Sept. 18, 1820; nos. 1–6.
Printed with his pen.

THE STAR OF CALVARY

THE STAR OF CALVARY [Poem].
In Griswold, R. W. *Editor*, Scenes in the Life of the Saviour by the Poets and Painters, 1845, pp. 164–167.

TANGLEWOOD TALES

TANGLEWOOD TALES.

Contents

The Wayside
The Minotaur
The Pygmies
The Dragon's Teeth
Circe's Palace
The Pomegranate Seeds
The Golden Fleece

TANGLEWOOD TALES FOR GIRLS AND BOYS; being a Second Wonder-Book; with fine illustrations. 336 pp. 5 illus. S. Boston, *Ticknor, Reed & Fields*. 1853.

Has an illustrated title-page before the regular one.

TANGLEWOOD TALES.

250 pp. illus. D. London, *Chapman & Hall*. 1853.

TANGLEWOOD TALES.

New edition. 284 pp. illus. D. London, *Knight & Son*. 1855.

Illustrations by John Gilbert and others.

TANGLEWOOD TALES, SECOND SERIES.

323 pp. square D. London, *Knight & Son*. 1856.

A SECOND WONDER-BOOK.

London, *Knight & Son*. 1860.

TANGLEWOOD TALES.

New edition. London, *Routledge*. 1867.

TANGLEWOOD TALES.

2 v. Q. Boston, *Howe Memorial Press*. 1881–1882.

In raised letters for the use of the blind.

TANGLEWOOD TALES.
379 pp. O. London, *Warne*. 1882. (Chandos Classics, no. 107.)

TANGLEWOOD TALES.
148 pp. D. London, *Blackwoods*. 1884. (Educational Series.)

TANGLEWOOD TALES.
2 v. plates, D. Boston, *Houghton, Mifflin & Co*. 1886–1887. (Riverside Literature Series, nos. 22–23.)

TANGLEWOOD TALES; with illustrations by George Wharton Edwards.
4+190 pp. illus. plates, Q. Boston, *Houghton, Mifflin & Co*. 1887.
Ten impressions have been issued.

TANGLEWOOD TALES.
4+190 pp. illus. O. London, *Chatto & Windus*. 1887.

TANGLEWOOD TALES.
London, *Kegan Paul*. 1889.
Illustrated with photogravures by G. W. Edwards.
This is made from the sheets of the Riverside Edition.

TANGLEWOOD TALES.
New edition. 250 pp. O. London, *W. Scott*. 1894.
Frontispiece by James Torrance.

TANGLEWOOD TALES.
In Riverside School Library, 1896, pp. 199–424.
With Wonder-Book.

TANGLEWOOD TALES
In A Wonder-Book for Girls and Boys, 1898.
See A Wonder-Book.

TANGLEWOOD TALES.
4+264 pp. illus. S. New York, *T. Y. Crowell.* 1902. (Handy Volume Classics, Pocket Edition.)

Also issued in the Astor Edition, Waldorf Edition, and Children's Classics.

TANGLEWOOD TALES.
222 pp. illus. D. New York, *E. P. Dutton.* 1903.

TANGLEWOOD TALES, FIRST SERIES; illustrated by V. W. Burnand.
London, *Astolat Press.* 1903.

TANGLEWOOD TALES; 12 colored Illustrations by Granville Fell.
228 pp. O. London, *Dent.* 1903.

TRUE STORIES FROM HISTORY AND BIOGRAPHY

See also GRANDFATHER'S CHAIR, LIBERTY TREE, FAMOUS OLD PEOPLE, BIOGRAPHICAL STORIES.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

Contents

Grandfather's Chair
Famous Old People
Liberty Tree
Biographical Stories
- Benjamin West
- Sir Isaac Newton
- Samuel Johnson
- Oliver Cromwell
- Benjamin Franklin
- Queen Christina

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 335 pp. plates, D. Boston, *Ticknor, Reed & Fields.* 1851.

First edition.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 5+343 pp. plates, D. Boston, *Ticknor, Reed & Fields.* 1851.

Second edition; entirely revised and reset.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 340 pp. D. London, *J. Chapman.* 1851.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 356 pp. D. London, *S. Low.* 1852.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 352 pp. plates, D. Boston, *Ticknor & Fields.* 1868.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. London, *Simpkin.* 1885.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 260 pp. portrait, O. London, *W. Scott.* 1894.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

In A Wonder-Book for Girls and Boys, 1894. (American Classic Series.)

See A Wonder-Book.

GRANDFATHER'S CHAIR AND BIOGRAPHICAL STORIES, with a Biographical Sketch, Notes, and Illustrations.

26+307 pp. portraits, plates, fac-simile, map, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside School Library.)

Thirty-two impressions have been issued.

TRUE STORIES FROM HISTORY AND BIOGRAPHY. 297 pp. plates, O. Boston, *Houghton, Mifflin & Co.* 1896.

Printed from the plates of the Riverside Edition.

TWICE-TOLD TALES

TWICE-TOLD TALES.

Contents

Series 1

The Gray Champion
Sunday at Home
The Wedding Knell
The Minister's Black Veil
The May-Pole of Merry Mount
The Gentle Boy
Mr. Higginbotham's Catastrophe
Little Annie's Ramble
Wakefield
A Rill from the Town Pump
The Great Carbuncle
The Prophetic Pictures
David Swan
Sights from a Steeple
The Hollow of the Three Hills
The Toll-Gatherer's Day [1]
The Vision of the Fountain
Fancy's Show-Box
Dr. Heidegger's Experiment

Series 2

Legends of the Province House
No. 1. Howe's Masquerade
No. 2. Edward Randolph's Portrait
No. 3. Lady Eleanore's Mantle
No. 4. Old Esther Dudley
The Haunted Mind

[1] Not included in the first edition.

The Village Uncle
The Ambitious Guest
The Sister Years
Snow-Flakes
The Seven Vagabonds
The White Old Maid
Peter Goldthwaite's Treasure
Chippings with a Chisel
The Shaker Bridal
Night Sketches
Endicott and the Red Cross
The Lily's Quest
Foot-Prints on the Sea-Shore
Edward Fane's Rosebud
The Threefold Destiny

TWICE-TOLD TALES.

334 pp. D. Boston, *American Stationers Co. John B. Russell.* 1837.

Published in cloth, title stamped in gold on back.

The first series of the tales, and the first book with Hawthorne's name printed on the title-page.

TWICE-TOLD TALES.

2 v. D. Boston, *James Monroe & Co.* 1842.

Volume 1 contained the stories in the first series, with *The Toll-Gatherer's Day* added; volume 2 contained a second and new series of tales, previously contributed to annuals and magazines.

TWICE-TOLD TALES.

New edition. 2 v. portrait, D. Boston, *Ticknor, Reed & Fields.* 1851.

Revised edition, with a preface dated Lenox, January 11, 1851, which is now first included.

Fifteen impressions were issued between 1851 and 1874.

TWICE-TOLD TALES.
London, *Kent & Richards*. 1849.
Contains selections from the two series.

TWICE-TOLD TALES.
New edition. 6+176 pp. D. London, *H. G. Bohn*. 1851. (Bohn's Cheap Series.)
Contains the same stories as volume 1 of the first collected edition.

TWICE-TOLD TALES. Series 2.
New edition, 358 pp. D. London, *H. G. Bohn*. 1851. (Bohn's Cheap Series.)

TWICE-TOLD TALES.
2 v. D. London, *H. G. Bohn*. 1851. (Bohn's Shilling Series.)

TWICE-TOLD TALES.
2 v. D. London, *Routledge*. 1851. (Railway Library.)

TWICE-TOLD TALES.
2 v. in 1, D. London, *Routledge*. 1851.

TWICE-TOLD TALES.
New edition. 2 v. portrait, T. Boston, *Ticknor & Fields*. 1864. (Blue and Gold Edition.)
This edition contains all the Twice-Told Tales, including the volume entitled the Snow-Image.
Two editions were issued in 1864–1865.

NATHANIEL HAWTHORNE'S TALES: Twice-Told Tales, First and Second Series, Snow-Image, and Other Tales.
6+358: 6+1+176 pp. D. London, *Bell & Daldy*. 1866.
1866 is the date of the first title-page. At page 176 is another title-page, which reads: Twice-Told Tales, by

Nathaniel Hawthorne. Second Series. London, *H. G. Bohn.* 1851; but the paging continues. The Snow-Image has the date 1868 on separate title-page.

TWICE-TOLD TALES.
New edition. 466 pp. O. London, *Warne.* 1873. (Chandos Classics, no. 17.)

TWICE-TOLD TALES.
380 pp. T. London, *Milner.* 1876. (Cottage Library.)

TWICE-TOLD TALES.
2 v. in 1, D. Boston, *Houghton, Mifflin & Co.* 1883. (School Edition.)

Seven impressions printed between 1883 and 1892 from the plates of the Library Edition.

TWICE-TOLD TALES.
464 pp. D. Philadelphia, *David Mackay.* 1889. (American Classic Series.)

TWICE-TOLD TALES.
Boston, *Houghton, Mifflin & Co.* 1893. (Salem Edition.)

Eight impressions have been issued.

TWICE-TOLD TALES; SECOND SERIES.
London, *Warne.* 1893. (Chandos Classics.)

TWICE-TOLD TALES.
New edition. 236 pp. O. London, *Walter Scott.* 1894.

TWICE-TOLD TALES; with Introductory Note by George Parsons Lathrop.
538 pp. D. Boston, *Houghton, Mifflin & Co.* 1895. (Riverside Literature Series, no. 82.)

TWICE-TOLD TALES.
173 pp. F. Boston, *Howe Memorial Press.* 1897.
In raised letters for the use of the blind.

TWICE-TOLD TALES.
2 v. S. New York, *T. Y. Crowell & Co.* 1900. (Handy Volume Edition.)
Also issued in the Astor Edition and the Waldorf Edition.

SELECTED TWICE-TOLD TALES, prescribed by the Regents of the University of the State of New York for the courses in second year English and Rhetoric; with Introductory Note by George Parsons Lathrop.
15+125 pp. portrait, D. Boston, *Houghton, Mifflin & Co.* 1901. (Riverside Literature Series, extra no. R.)

Contents

The Minister's Black Veil
Howe's Masquerade
Lady Eleanore's Mantle
Old Esther Dudley
Mr. Higginbotham's Catastrophe
The Prophetic Pictures
David Swan
Sights from a Steeple

SELECTIONS FROM TWICE-TOLD TALES; edited with Introduction and Notes by Charles Robert Gaston.
34+199 pp. T. New York, *Macmillan.* 1901. (Pocket Classics.)

Contents

David Swan
Sights from a Steeple

Prophetic Pictures
Mr. Higginbotham's Catastrophe
The Minister's Black Veil
Howe's Masquerade
Lady Eleanore's Mantle
Old Esther Dudley

TWICE-TOLD TALES.
2 v. O. Leipzig, *A. Dürr.* (Standard American Authors; edited by Carl Elze, v. 10, 11.)

SEPARATE STORIES

THE AMBITIOUS GUEST; by the author of The Gray Champion.
In New England Magazine, June, 1835, v. 8, pp. 425–431.
In Vest Pocket Series, 1877, no. 1, pp. 79–96.
In Lilliput Classics, 1890, pp. 79–96.
In Modern Classics, 1881, no. 28, pp. 79–96.
In Riverside Literature Series, 1889, no. 40, pp. 31–41.

CHIPPINGS WITH A CHISEL; by the author of Twice-Told Tales.
In Democratic Review, September, 1838, v. 3, pp. 18–26.
In Salem Gazette, October 5, 1838.

DAVID SWAN.
In the Token, 1837, pp. 147–154.
In Salem Gazette, August 18, 1837.
In Griswold, R. W., Prose Writers of America, 1847, pp. 474–476.
In Johnson, E. R. *Editor*, Little Classics, 1874, v. 4, pp. 99–107.
In Riverside Literature Series, 1887, no. 29, pp. 62–69.
In St. Nicholas, December, 1880, v. 8, pp. 140–143.
See also TRANSLATIONS

DR. HEIDEGGER'S EXPERIMENT.
For its first appearance, *see* The Fountain of Youth.

DR. HEIDEGGER'S EXPERIMENT.
In Mason, E. T. *Editor*, Humorous Masterpieces, 1886, v. 1, pp. 25–43.
See also TRANSLATIONS

EDWARD FANE'S ROSEBUD.
In Knickerbocker Magazine, September, 1837, v. 10, pp. 195–199.
In Salem Gazette, January 9, 1838.

EDWARD RANDOLPH'S PORTRAIT. PROVINCE HOUSE.
In Democratic Review, July, 1838, v. 2, pp. 360–369.
In Salem Gazette, August 28, 1838.

ENDICOTT AND THE RED CROSS.
In Salem Gazette, November 14, 1837.
In the Token, 1838, pp. 69–78.
In Vest Pocket Series, 1877, no. 2, pp. 48–67.
In Modern Classics, 1881, no. 28, pp. 48–67.

FANCY'S SHOW-BOX. A Morality.
In the Token, 1837, pp. 177–184.
In Salem Gazette, March 14, 1837.

FOOTPRINTS ON THE SEA-SHORE, by the author of Twice-Told Tales.
In Democratic Review, January, 1838, v. 1, pp. 190–197.

FOOTPRINTS ON THE SEA-SHORE.
Boston, *Cassino Art Co.* 1891. (Unique Series.)

FOOTPRINTS ON THE SEA-SHORE; with Etched Illustrations by Louis K. Harlow.
25 pp. illus. D. Boston, *Samuel E. Cassino.* 1892.
Printed on one side only, and the sheets laced into cover.

FOOTPRINTS ON THE SEA-SHORE; with Etched Illustrations by Louis K. Harlow.
2+25 pp. illus. O. Salem, Mass., *Samuel Edson Cassino.* 1902, [1903]. (Unique Series, v. 2.)

FOOTPRINTS ON THE SEA-SHORE.
Boston, *H. M. Caldwell Co.* 1904. (Unique Series.)

THE FOUNTAIN OF YOUTH.
In Salem Gazette, March, 1837.
In Knickerbocker Magazine, January, 1837, v. 9, pp. 27–33.
Reprinted in Twice-Told Tales, under the title of Dr. Heidegger's Experiment.

THE GENTLE BOY.

In the Token, 1832, pp. 193–240.

THE GENTLE BOY; A THRICE-TOLD TALE; with an Original Illustration [by Miss Sophia Peabody].

20 pp. plate, oblong Q. Boston, *Weeks, Jordan & Co.;* New York, *Wiley & Putnam.* 1839.

The first edition contains a preface and dedication to Sophia A. Peabody.

THE GENTLE BOY, AND OTHER TALES.

4+91 pp. D. Boston, *Houghton, Mifflin & Co.* 1900. (Riverside Literature Series, no. 145.)

Contents

The Gentle Boy
Roger Malvin's Burial
The Wedding Knell
The Gray Champion

THE GRAY CHAMPION; by the author of The Gentle Boy.

In New England Magazine, January, 1835, v. 8, pp. 10–26.

In Duyckink, E. A. and G. L., Cyclopædia of American Literature, 1875, v. 2, pp. 358–361.

In Vest Pocket Series, 1877, no. 1, pp. 9–24.

In Modern Classics, 1881, no. 28, pp. 9–24.

THE GRAY CHAMPION, AND OTHER STORIES AND SKETCHES.

278 pp. S. Boston, *Houghton, Mifflin & Co.* 1889. (Riverside Aldine Series, no. 13.)

Contents

The Gray Champion
The Canterbury Pilgrims
My Kinsman, Major Molineux
The Snow-Image
The Old Manse
Feathertop
Drowne's Wooden Image
Wives of the Dead
Wakefield
Mr. Higginbotham's Catastrophe

THE GRAY CHAMPION.
In Vest Pocket Series, 1877, v. 2, pp. 9–24.
In Modern Classics, 1881, no. 28, pp. 9–24.
In Riverside Aldine Classics, 1900, pp. 81–92.
In Riverside Literature Series, 1900, no. 145, pp. 80–91.
In Short Stories, 1903.

THE GREAT CARBUNCLE, by the author of The Wedding Knell.
In the Token, 1837, pp. 156–175.
In Vest Pocket Series, 1877, no. 1, pp. 49–78.
In Lilliput Classics, 1890, pp. 49–78.
In Modern Classics, 1881, no. 28, pp. 49–78.
In Riverside Literature Series, 1889, no. 40, pp. 42–60.
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THE HAUNTED MIND.
In the Token, 1835, pp. 76–82.

THE HOLLOW OF THE THREE HILLS.
In Salem Gazette, November 12, 1830.
See also TRANSLATIONS

HOWE'S MASQUERADE, by the author of Twice-Told Tales.
In Democratic Review, May, 1838, v. 2, pp. 129–140.
In Boston Book, 1841, pp. 168–189.
In American Prose, 1880, pp. 70–88.
In Short Stories, 1903.

LADY ELEANORE'S MANTLE. PROVINCE HOUSE.
In Democratic Review, December, 1838, v. 3, pp. 321–332.
In Salem Gazette, December 18, 1838.

LEGENDS OF NEW ENGLAND.
104 pp. plate, T. Boston, *James R. Osgood & Co.* 1877.
(Vest Pocket Series, no. 2.)
Contents
The Gray Champion
The May-Pole of Merry Mount
Endicott and the Red Cross
Roger Malvin's Burial

LEGENDS OF NEW ENGLAND.
104 pp. T. Boston, *James R. Osgood & Co.* 1881. (Modern Classics, no. 28.)
Contents same as in Vest Pocket Series.

LEGENDS OF THE PROVINCE HOUSE.
Contents
Howe's Masquerade
Edward Randolph's Portrait
Lady Eleanore's Mantle
Old Esther Dudley

LEGENDS OF THE PROVINCE HOUSE.
111 pp. plate, T. Boston, *James R. Osgood & Co.* 1877. (Vest Pocket Series, no. 3.)

LEGENDS OF THE PROVINCE HOUSE.
111 pp. plate, T. Boston, *Houghton, Mifflin & Co.* 1882. (Modern Classics, no. 29.)

LEGENDS OF THE PROVINCE HOUSE; Illustrated by Frank T. Merrill.
7+104 pp. illus. Q. Troy, *Nims & Knight.* 1890.

LEGENDS OF YE PROUINCE HOUSE; with Illustrations by Frank T. Merrill.
7+104 pp. illus. plates, square Q. Boston, *S. E. Cassino.* 1890.

LEGENDS OF THE PROVINCE HOUSE.
New edition. 244 pp. O. London, *W. Scott.* 1894.
Has frontispiece by T. Eyre Macklin.

COLONIAL STORIES; Illustrated by Frank T. Merrill.
8+104 pp. illus. plates, Q. Boston, *L. C. Page & Co.* 1897.
The running title is Colonial Stories.

COLONIAL STORIES; Illustrated by Frank T. Merrill.
8+104 pp. illus. plates, O. Boston, *Joseph Knight Co.* 1897.
The running title is Legends of the Province House.

LEGENDS OF THE PROVINCE HOUSE, AND OTHER TWICE-TOLD TALES. [Edited by H. E. Scudder.]

145 pp. plate, S. Boston, *Houghton, Mifflin & Co.* 1900. (Riverside Aldine Classics.)

Contents

Legends of the Province House
The Gray Champion
The Great Stone Face
The Snow-Image

THE LILY'S QUEST, an Apologue.
In Southern Rose, 19 January, 1839.
In Salem Gazette, March 12, 1839.
In Picturesque Pocket Companion and Visitor's Guide through Mt. Auburn, 1839, pp. 230–239.

LITTLE ANNIE'S RAMBLE; by the author of The Gentle Boy.
In Youth's Keepsake, 1835, pp. 146–159.
In Whittier, J. G., Child Life in Prose, 1872, pp. 13–21.
In American Classics for Schools, 1882, pp. 23–32.
In Riverside Literature Series, 1887, no. 29, pp. 22–31.

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THE MAYPOLE OF MERRY MOUNT; by the author of The Gentle Boy.
In the Token, 1836, pp. 283–297.
In Vest Pocket Series, 1877, no. 2, pp. 25–47.
In Modern Classics, 1881, no. 28, pp. 25–47.

THE MERMAID.
In the Token, 1835, pp. 106–121.
Reprinted in Twice-Told Tales, as The Village Uncle.

THE MINISTER'S BLACK VEIL, a Parable; by the author of Sights from a Steeple.
In the Token, 1836, pp. 302–320.

MR. HIGGINBOTHAM'S CATASTROPHE; The Story Teller, no. 2.
In New England Magazine, December, 1834, v. 7, pp. 450–459.
In Tales of Humor, 1840, pp. 164–179.
In Riverside Aldine Series, 1889, no. 13, pp. 256–278.

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NIGHT SKETCHES BENEATH AN UMBRELLA.
In the Token, 1838, pp. 81–89.

NIGHT SKETCHES UNDER AN UMBRELLA.
In Salem Gazette, January 22, 1839.

OLD ESTHER DUDLEY. PROVINCE HOUSE.
In Democratic Review, January, 1839, v. 5, pp. 51–59.

THE OLD MAID IN THE WINDING SHEET; by the author of The Gray Champion.
In New England Magazine, July, 1835, v. 9, pp. 8–16.
Reprinted in Twice-Told Tales, as The White Old Maid.
In Arcturus, January, 1842, v. 3, pp. 121–130.

PETER GOLDTHWAITE'S TREASURE; by the author of Twice-Told Tales.
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